

ICA Responds To Art Club Complaint

OPINIONS/3

College Cable Gets A Movie Channel

FEATURES/4

Baseball Off To A Fast Start

SPORTS/6

Senior Art Show: It Came From Melchers

ENTERTAINMENT/8

The BULLET

Mary Washington

Non-Profit Org.
U.S. Postage
PAID
Permit No. 227
Fredericksburg, Va.

Vol. 71, No. 17

Mary Washington College's Award-Winning Newspaper

March 26, 1998

Condoms In Vending Machines Vetoed

By Jason Schultz
Bulletin Assistant News Editor

Bernard Chirico, vice president for student affairs, recently dismissed a measure that the Student Government Association passed unanimously in February. The measure, which was submitted by senators Nicole Angarella and Anne Daugherty on behalf of the entire senate welfare committee, asked the college to make condoms available in residence hall vending machines.

Chirico made the decision after discussing the issue with the senior staff, an informal and non-policy making cabinet consisting of all the college's vice presidents and President Bill Anderson. Chirico said that the senior staff had two problems with the proposal.

The major concern they had, Chirico said, was that students should have to plan ahead for themselves when they wanted to engage in sexual activity.

"They [senior staff] felt it was a personal responsibility issue," Chirico said. "They said putting condoms in halls sends the message to students that 'you are not responsible for your own sexual behavior.' They thought that having condoms there meant the person was not being responsible."

Angarella disputed Chirico's argument that having condoms available in the residence

halls would not teach students to be responsible.

"And not using condoms is more responsible?" she asked. "If there are condoms there [in vending machines], and you walk downstairs and pay your money and get your condom, you are being responsible."

Daugherty, senior, said that the college was not facing the reality of the situation and the need to have protection more easily available.

"Things happen in dorms that the college can't control," Daugherty said. "People get drunk and have sex. It's not a perfect world. Going downstairs and getting them [condoms] is being responsible and better than them doing something reckless. I would hope to think that the administration would rather be safe than sorry."

One member of the senior staff, Forrest Parker, vice president for multicultural affairs, also brought up the issue of reality to defend the decision against Angarella's motion.

"The reality of it is, we should all be trying to support the principle of abstinence until marriage. Now the real world doesn't operate on that principle," Parker said.

Chirico said that personal responsibility was the major problem the senior staff had with the condom measure, but one member of the senior staff, Phil Hall, vice president for academic affairs and dean of the faculty,



Karen Pearlman/Bullet

Administration did not approve the SGA motion to put condoms in residence hall vending machines like this one. Members of SGA are appealing the decision directly to the Board of Visitors in April.

does not remember it that way.

"The conversation may have taken a turn in that direction, but I don't know that that was dwelled upon in any particular way," Hall

said.

Angarella and Daugherty felt that personal

see CONDOMS, page 12

SGA Election Results

(Total Votes: 790)

President:
Brooks L'Allier
(513)



Vice President:
Lindsey Morgan (572)

Honor Council President:
Kristin Ruhl (654)

Judicial Review Board Chair:
Kim Odell (655)

Judicial Review Board Vice Chair:
Amanda Goebel (654)

Communiting Student President:
Kelly Cwiak (328)

Academic Affairs Committee Chair:
Jess Tenney (395)

Assoc. of Residence Halls President:
Kristin Witters (641)

Legislative Action Committee Chair:
Becca Greene (640)

Professor Turns In Resignation

By Ronelle Shields
Bulletin Staff Writer

Jennifer Eichstedt, assistant professor sociology and anthropology, announced that she will leave MWC after this semester in response to a job offer and what she felt was a lack of support for faculty development.

Eichstedt, who has taught at the college for three years, accepted a position at Humboldt State University in Arcata, Calif., where she said she will have a lighter teaching load, more time for research and more opportunities for interdisciplinary work.

"I would be a fool to pass this up," said Eichstedt, who received her doctorate from the University of California at Santa Cruz in 1995.

Margaret Huber, chair of the department of sociology and anthropology, said that the school will miss Eichstedt.

"Professor Eichstedt came here fresh out of grad school, and it's amazing how she made such and impact so quickly," Huber said. "Eichstedt is a really superb colleague. She's devoted to students. Eichstedt is just excellent."

Huber said that the department will conduct a search for a new professor next year.

see EICHSTEDT, page 2



Diana May/Bullet

Campaigning In Full Swing

Amanda Goebel, newly elected judicial review board chair, spoke last Monday at SGA's first Voter Information Night to a crowd of students.

Forum Discusses Race Issues

By Jeremiah Stoddard
Bulletin Staff Writer

High school students and a smattering of MWC students filled Lee Hall Ball Room for the President's Initiative on Race forum last Thursday night. They joined a panel of 10 prominent business, academic and civic leaders from Fredericksburg and Mary Washington in discussing race relations in America.

There was a large group of North Stafford students present at the forum. According to a senior at North Stafford, the students from the government classes voluntarily decided to attend the forum, but would receive an A on a test as extra credit. The student said that the extra credit was a major factor in the large number of students attending.

Despite the extra credit, some North Stafford students were apprehensive about attending the forum.

Francis Andrade, also a senior at North Stafford, was asked if she was happy to be at the forum. She responded, "I'll tell ya at the end."

Forrest Parker, vice-president for multicultural affairs, opened the evening with a mission statement and a brief introduction of Phil Hall, vice president of academic affairs.

"Tonight we are going to have a dialogue about race. It's one in which many of us are uncomfortable with. We must realize that the community in which we lived in wasn't always available to everyone. Tonight, I challenge you to engage in a dialogue," said Parker.

After being introduced by Parker, Hall gave a brief history of the civil rights movement in America and offered hope for the future of race relations.

"Racial injustice is a bad thing. We need to build more bridges. And that is what we are going to try to do this evening," Hall said.

Hall then introduced the primary organizer of the forum, George Quick, director of civil rights for the national highway traffic safety administration. Quick offered a few brief comments and then introduced White House Cabinet member, Ricardo Martinez. Martinez, serving as a self described representative of President Clinton, was the host and moderator of the race relations forum.

Martinez introduced the ten members of the panel: Xavier Richardson, a native of Fredericksburg; Steve Watkins, MWC

see FORUM, page 2

"Racial injustice is a bad thing."

-- Phil Hall,
dean of the
faculty

Farmer Hospitalized

By Chevonne Bray
Bulletin Staff Writer

The reception honoring James Farmer scheduled for Sunday, March 29 has been rescheduled for May 3. Farmer fell ill and was hospitalized last week due to a blood clot in his brain.

The clot was surgically removed over the weekend, and sources at Mary Washington Hospital said that he is resting comfortably.

Porter Blakemore, chair of history and American studies, visited Farmer

Tuesday night.

"He's making great strides everyday," Blakemore said. He said that Farmer was looking



College Relations
James Farmer

and energetic and is expecting to leave the hospital in four days. Blakemore said that Farmer's civil rights classes will be taken over by an adjunct professor and attorney Gayle Terry.

The reception for Farmer will be from 3 to 5 p.m. on May 3 in the Great Hall.

Professor Speaks On Public Radio Show

By Mark Rodeffer
Bulletin Staff Writer

John Kramer, distinguished professor of political science, was interviewed on the public radio program "With Good Reason" on March 22.

Kramer appeared with David Newsom, professor of international relations at the University of Virginia and a former United States ambassador, and Carolyn Elliot, the show's host. The three discussed the role that the media and special interests play in U.S. foreign policy.

"I enjoyed it. The insight Dr. Newsom provided was great. He has been a government policy maker, so it was interesting to see what he thought about how foreign policy is

decided," Kramer said.

On the show, Kramer said the role the media plays in foreign policy is somewhat limited for various reasons.

"The media are not a monolithic entity. If we are going to talk about [media] influence, we might want to look at television versus the editorial page of The Washington Post," Kramer said. "Another aspect is that not all media think alike. That tends to somewhat diminish the impact of the media because of the multiple and conflicting messages."

However, Kramer said that sometimes television and print media can have a very real effect on how Americans see foreign policy. He said on the show that in 1965 his mother, a supporter of the Vietnam War, saw a photograph on the front

page of The Washington Post of a

Vietnamese soldier being executed. "The picture was taken right after they pulled the trigger," Kramer said.

"It was so visual. And from the moment on, my mother was opposed to the Vietnam War."

Newsom said that as a result of numerous leaks coming from Washington, fewer and fewer people are involved in making decisions regarding foreign policy, and policy makers put fewer of their ideas on paper because they are afraid it will land in the hands of a journalist.


Kramer agreed. "It is so ironic

because [leaks are] being driven precisely by the critical need in a democracy for people to have the requisite information to have an

informed debate about choices," he said. "The need to have the information to have a proper debate is generating a situation in which we have narrower and narrower group of decision makers, and this is really the opposite of what one would hope would happen."


While he thinks the show is educational, Kramer said

see KRAMER, page 12



Weather

FRIDAY: Sunny, low 54, high 82.
SATURDAY: Isolated T-storms, low 54, high 75.
SUNDAY: Sunny, low 52, high 73.





World News

In-Brief

Compiled by Jeremiah Stoddard

Police Beat

By Matt Cliszis
 Bullet Staff Writer

DUI/DIP

On March 22, Lee P. Liddell, 26, of Fredericksburg was arrested and charged with DUI as a result of a traffic stop at William Street and Sunken Road.

MISC.

On March 20, a fire alarm was activated in Russell Hall due to an apparent system malfunction.

On March 22, Jason Dickson, 19, of Jefferson Hall was charged with destruction of state property in Jefferson Hall.

On March 23, a police information report was taken regarding an individual that possessed a firearm off campus.

On March 23, a fire alarm was activated in Russell Hall due to a plastic fork being left unattended on a stove.

On March 24, a Police information report was generated regarding two individuals that were believed to be throwing rocks at parked vehicles in the Sunken Road lot. A foot chase with MWC police ensued and one individual was apprehended and identified. Officers could not identify any actual sustained damage to the vehicle in the lot. The individual was later released without any further action taken at this time.

LARCENY

On March 21, a personalized vehicle license plate was stolen from a parked vehicle in the Goolrick South parking lot.

On March 23, a bicycle was reported stolen from the exterior of Mason Hall that had been left unattended and unsecured. The bike was valued at \$175.

On March 24, a MWC ID was stolen from the Simpson Library. The item was valued at \$21.

Senate Beat

By Mark Agee
 Bullet Staff Writer

Wednesday at senate junior Amy Panell moved that the welfare committee look into having the residence halls open for next semester's returning students on Saturday, Aug. 22 instead of Sunday, Aug. 23.

"RAs and HRs get to move in two days early," said junior Chris Hitzelberger. "I think it's fair that everyone else should too."

Blaine Ashworth and Rebecca Delgado, co-chairs of the handbook committee, had two motions voted on this week.

First, Ashworth and Delgado moved that the

handbook committee change the wording in Article VI, page 149, section 6 to replace all references of commuting student chairperson to commuting student president. Also, the motion rewrote lines six and seven so the handbook will only allow commuting students to vote for the commuting student president instead of the entire student body. The motion passed.

Second, Ashworth and Delgado moved that an explanation and list of expectations of the community relations committee be added to the handbook. This motion also passed.

FORUM, page 1

associate professor of English, linguistics and speech, Bullet adviser and author; Susan Kay, area resident; Delia Zusman from Stafford County hospital; MWC junior Dennis Rudnick; local artist Johnny Johnson; Barbara Terry, executive director of the United Way; Theodore Cunningham, area resident; Fredericksburg City Council member George Van Sant, and the president of PermaTreat, Joe Wilson.

Martinez posed the question "Are race relations getting better or worse?" to the panel.

Watkins responded to Martinez's question

"I think there are enormous racial problems in America," Watkins said.

Van Sant posed the next question to the panel.

"How old were you when you first realized race?" Van Sant asked

After the question, Martinez opened the floor to the audience for comments and questions. The mostly high school age audience responded.

High school students formed lines behind the two standing microphones in the aisles between the audience.

Amante Mariane, a high school student and one of the few audience members to pose a question, asked, "What about other people of color besides African-Americans?"

Johnson said that it was the media's influence that solidified the term, a term that tended to blur racial identities.

"I know who I am," Johnson said.

This response received a round of applause from the audience.

After Mariane's question to the panel, many high school students each took their turn sharing their

experiences with racism. Instead of asking questions, the students shared personal experiences, and the panel was never given an opportunity to talk. Martinez felt that the forum was a success.

"I think it went very well. There was a good mix of stories and insights," Martinez said.

Rudnick commented on the event and the apparent lack of Mary Washington students.

"This was very positive, but I'm distressed about the lack of MWC students," Rudnick said.

The absence of college students at the race relations forum also bothered SGA presidential candidate Travis McCoy.

"There were so few Mary Washington students. I think there were only six," McCoy said.

Preston Robinson, who is a candidate for SGA vice president, was more direct in his opinion of the lack of MWC students.

"It's disgusting," Robinson said. Robinson explained that an event of this importance should not be ignored by the college student community.

One notable absence from the panel was James Farmer, distinguished professor of history and American studies. Farmer was hospitalized last week and had to undergo emergency surgery for a blood-clot in his brain.

Richardson and Parker were awarded commemorative plaques by the Department of Transportation for their efforts in sponsoring the forum.

As she prepared to leave Lee Hall and board her waiting school bus, North Stafford student Francis Andrade commented on the success of the forum.

"Well, I guess I liked it," Andrade said.

News Briefs

CAMPUS ACTIVITIES

• The Community Relations Committee is compiling a booklet for the community listing services students are willing to provide. This is free advertisement for you. Stop by the information desk in the campus center to fill out a form. Questions, call Maylin Pak at (540) 654-4585 or Marilee Millson at (540) 654-3467.

• The Ridderhof Martin Gallery will have an exhibition entitled "Goya: The Caprichos Etchings and Aquatints" from Feb. 27 to April 19. The gallery is open on Monday, Wednesday, and Friday from 10 a.m. to 4 p.m. The exhibition is free. Questions, (540) 654-2120.

• Applications for the Student Government Association Executive Cabinet appointed positions will be available on Wednesday, March 18 at 5 p.m. The applications are due on Thursday, March 26 by 5 p.m. All applicants must be available for leadership weekend activities on Saturday, March 28 and Sunday, March 29.

• The "Senior Studio Art Major Exhibition" will be in duPont Gallery from March 29 to 27. The gallery is open Monday to Friday from 10 a.m. to 4 p.m. and Saturday and Sunday from 1 to 4 p.m. The exhibition is free. Questions, (540) 654-2120.

• Leisa Meyers, assistant professor of history at the College of William and Mary, will give a lecture entitled "Contesting G.I. Jane: Historicizing the Challenge of a Gender-Integrated Military" on March 26 at 8 p.m. in the Red Room in the Woodard Campus Center. The lecture is free.

• The Mary Washington College Chorus will give a free concert on March 29 in Dodd Auditorium at 4 p.m. Questions, (540) 654-1960.

• Ranjini Thaver of the department of economics at Stetson University will give a lecture entitled "Race and Gender Issues: Manifestations of a more fundamental problem?" on March 30 at 8 p.m. in the Red Room. The lecture is free.

• The Underground will hold and variety show entitled "A Celebration of Women's Artistry" on March 31 at 8 p.m. The show is free.

• The Sena Foundation will hold their 10th Annual Pear Blossom Festival April 3 to 5 downtown. Friday Night Rock and Roll Kickoff will take place at Maury Field on Kenmore Street from 7:30 to 9:30 p.m. on April 3.

EICHSTEDT, page 1

A temporary professor will fill in during the search.

"We will find someone who will replace her and not just succeed her," Huber said.

Vicky MacLean, assistant professor of sociology and anthropology, said that she understands Eichstedt's reasons for leaving.

"I think Dr. Eichstedt has a number of reasons for leaving, but still, as a college, I don't think Mary Washington has a strong culture of caring and support for junior faculty in place," MacLean said. "Until we develop this, very talented junior faculty will continue to seek out other opportunities for personal and career development. Tangible support, in the form of development, grants and meaningful coursework reductions are important, but the intangibles of ongoing and constructive communication, a helping hand up, and an occasional pat on the back also go a long way."

Elizabeth Drennan, a senior sociology major, has taken Eichstedt for many classes and is also one of her advisees. Drennan said that the department is losing a good professor.

"Eichstedt is a very open person. She is not obscenely hard," Drennan said.

Eichstedt said that she wished she had been able to stay, but Humboldt provides much more institutional support. According to Eichstedt, her four-class work load left little time for research or publishing, both of which are increasingly emphasized in faculty evaluations. She also said that a decreasing level of support for the development of teaching skills and a lack of strong institutional support for developing racial diversity among faculty and students also influenced her decision to leave.

At Humboldt, Eichstedt said that she would teach three courses per semester leaving time for research and publishing and teach in an interdisciplinary studies program about Native American studies that is not available at MWC.

"I have worked with very good students. I have strong relationships with them, and I am leaving behind some excellent colleagues who have done a lot of really good work," Eichstedt said.



College Relations
Jennifer Eichstedt

Advertise In The Bulletin

Call Lisa At
 372-3588

Call Lisa At
 372-3588

It's The Cool Thing To Do

OPINIONS

Made For TV Movies

After all the complaining we've done about Residence Life in the past few years, we finally have something to be excited about. The Office of Residence Life and the MWC Film Committee have recently announced the implementation of a campus movie channel.

Starting this week, movies will be broadcast on Channel 52, the college's closed-circuit cable channel. And what's more, these movies are good—"Sense and Sensibility," "Air Force One," "Mr. Holland's Opus" and "Trainspotting" are just a few of the offerings during the first couple weeks.

The Film Committee, which has shown movies in Dodd for years now, has done an incredible job with this new project. Not only are we getting the great movies we've gotten used to at Dodd, but now we can get them for free and from the comfort of our own dorm rooms.

Also, some movies shown will correspond with Peer Educator group educational programming. Granted, not many students will be thrilled about more programs, but this opportunity will be great for busy RA's who can take advantage of the convenience.

And who wouldn't rather learn about STD's by watching "Out of Africa" than one of those unrealistic Residence Life videos?

The point is that this channel is a great resource that has gone unused for way too long. Now, students will get their movies, Residence Life will conduct their programs and everyone will be happy.

Show Them The Money

As of before Spring Break, Mary Washington College was awarded a new varsity sport, crew. While this decision definitely opens opportunities for student athletes, the actual details of this agreement are sketchy at best.

One of the most important facets of varsity sports is cost. Uniforms, practice facilities, equipment, transportation, and countless other items must be purchased to ensure the school has a competitive team. For the crew team, equipment can range from boat docks, the boats themselves and specially outfitted vans able to transport the boats from regatta to regatta. Obviously this new varsity sport is going to cost a large sum of money.

According to last week's Bulletin, the administration is fully behind the new sport and the idea was initiated by President Anderson. The crew team's new status is certainly a welcome change for those already participating in the sport as they will no doubt receive a significant increase in funds and better equipment. The only problem is, no one in the administration who helped make the decision realizes how much money the new team will cost. Or, perhaps more importantly, where the money will come from.

Administrators as high up as Anderson could not specify how much they intend to spend on the new program. This is quite disturbing considering that in the next few years the school plans on buying a globe to put in the fountain, open a new campus, increase the enrollment, along with several measures to bolster the school's image throughout the country. Obviously the administration is willing to spend all sorts of money to increase the school's prestige, the only problem is that they seem to be biting off much more than they can chew.

Hopefully, the new crew team can begin the 1998 school year with all the money needed to be competitive with other schools. The only problem is that no one seems to know how much this is going to cost.

The BULLET

Rob Thormeyer, Editor-in-Chief
Jenine M. Zimmers, Associate Editor

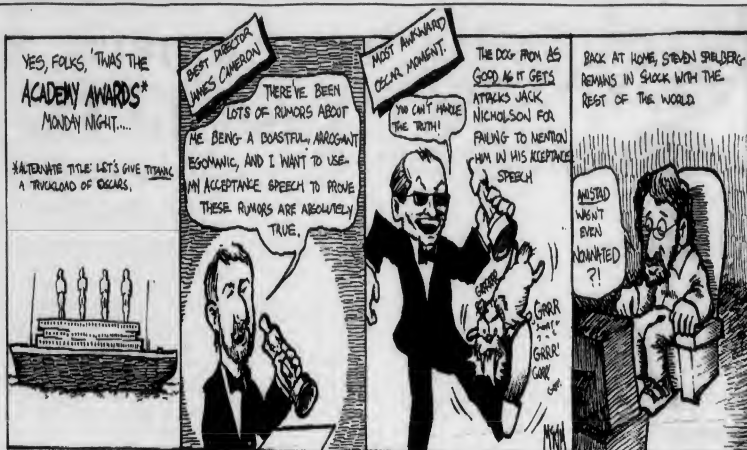
News Editor.....Anne Mullins
Asst. News Ed.....Ashley Hicks
.....Elin Rodman
.....Jason Schultz
Opinions Editor.....Bethany Johnston
Asst. Opinions Ed.....Anna Jordan
Features Editor.....Angela Zosel
Asst. Features Ed.....Jenna Myers
Sports Editor.....Josh VanDyck
Asst. Sports Ed.....Jamie Deaton
Entertainment Editor.....Caroline Weaver
Asst. Entertainment Ed.....Jenine M. Zimmers

Staff Writers: Mark Agee, Sarah Ardestani, Penny Beverage, Chevonne Bray, Matt Clisaz, Warren Duffie, Jr., Francis Gaffney, Matt Galeone, Teresa Joeger, Jordy Keith, Mike Komel, Laura Letchworth, Ryan A. MacMichael, Lee Miller, Rob Moore, Betsy O'Neill, Andrew Rothchild, Jeremiah Stockard, Kristin Vincent

Copy Editors: Lisa Bowen, Laura Langley, Beth Summers

Photographers: Marc Gorman, Adam Larsen, Diana May, Lauren Oviatt, Karen Pearlman
Ad Designers: Patrick Broom, Lisa Chiniello, Kelly Stocum, Jason Engelhardt

Editorials represent the opinions of the Bulletin editorial board and not necessarily those of the college, student body or the entire Bulletin staff. Opinions expressed in columns, commentaries and letters to the editor do not necessarily reflect the views of the Bulletin. All decisions are made by the editorial board, independent of the Bulletin adviser.



President Confused By Club's Complaint

By Melissa Rizzo
Guest Columnist

Imagine my confusion when I read the column in the Feb. 26 Bulletin stating that the Art Club has yet to be recognized and is being ignored by the Inter-Club Association.

Point in fact, the Art Club was approved at the ICA meeting on Nov. 19, 1996.

Since it was a reactivation of a previously existing club, which Associate Dean of Students Cedric Rucker explained to one of the club organizers, and not the creation of a new club, the only approval required was that of the ICA.

Furthermore, the writer stated many inaccuracies throughout her column.

The most apparent being the Executive Board position I held within the ICA during the 1996-1997 school year, which includes the time period of the Art Club's approval process.

I was the secretary/treasurer, not the president. My duties included handling official correspondence,

which was basically minutes, newsletters and requests for semester reports.

The president and vice president were David Burns and Sam Clayton, respectively.

While the president is the head of the ICA executive board and in charge of the overall approval process, one of the vice president's duties is to oversee the constitution process.

If there were any problems or concerns regarding the status of the Art Club, including their constitution, they should have been referred to David or Sam.

In addition, my leave of absence was a personal matter and totally unrelated to the ICA. All documents are kept on file in both the ICA and Student Activities offices, and were therefore available during that time.

I find it extremely hard to believe that the Art Club president and faculty sponsor were unable to reach anyone from either the ICA or the Student Activities office. Cedric and Lori are

available from Monday to Friday by walk-in or appointment.

If a resolution was not satisfactory, then the club had the option of pursuing their inquiry up the chain of command to Dean Chirico. To my knowledge this was never done.

"I am only one person, who has been performing the duties of four ICA officers, and could easily have missed a piece of information."

Renee placed Financial Committee handbooks outside the office in a box, where they have been available all year long.

I also informed Ellen Harris, the Art Club president, to keep receipts for the money spent on club carnival and the interest meeting, so they could be reimbursed once the club's budget was approved.

At no time during the fall 1997 or spring 1998 semesters did the Art Club faculty sponsor contact me.

My only communication with the sponsor occurred during the spring 1997 semester, when, at Cedric's request, I informed him of the club's approval.

I am only one person, who has been performing the duties of four ICA officers, and could easily have missed a piece of information. If so, I apologize.

I have spoken with the Art Club president on several occasions this year and hopefully answered all of her questions.

Obviously there was a breakdown in communication somewhere between the Art Club, the ICA and the Student Activities office.

Steps are being taken to prevent a recurrence of this nature, and suggestions are welcome.

As defined in the ICA and SGA constitutions, "The purpose of the Inter-Club Association is to coordinate an overall program of organizational activities for all members of the association; to act as an agency for discussion of problems or concerns between its members; to assist in the development of new

see COMPLAINT, page 11

Letters to the Editor

Being Nice To Juniors Week

Editor:

It is that time of year again when juniors endure a week-long torture to "earn" their rings.

Once upon a time, juniors were actually treated nicely by the other classes, who actually went out of their way to make the occasion as special as possible for the juniors.

My friends, this was back in the day when no males were allowed at Mary Washington. Funny how a little testosterone has such a powerful effect on traditions.

Junior Ring Week now involves tools few ever thought could be used in humans.

Juniors are duct-taped, floured, egged, and sprayed with enough food to feed a small nation, and hung upside down from flag poles. Let's not even begin to talk about what happens to their cars or belongings.

Yes, Junior Ring Week is the true test of a junior's stamina, cleverness, and ability to escape out of bike locks. Sometimes, however, the pranks can get out of hand: people are caught up in the moment or don't always realize that, yes, paint is toxic when it seeps into one's mouth.

The bottom line is that a lot of jokes are fun-how many times do you get to see your RA's underwear greeting you on the steps of Monroe? But a lot of jokes are harmful-say locking your friends up in a dark closet for hours on end.

As a courtesy to the administration, to your junior friends, and to the poor Facilities Services workers who have to clean up our

mess, please try to keep the tricks only slightly mortifying to the Class of '99.

After all, there are some people's underwear we really don't need to see.

Class Council

Abortion Causes Emotional Pain

Editor:

I have heard many speeches on abortion and read materials from both the pro-life and pro-abortion side. But, it wasn't until last year as a college student majoring in psychology I researched "How Much Does Abortion Hurt Women?" that I realized there is a real need for a support group.

The most common responses from a letter I sent out were: "No one told me how it was going to make me feel," "I was pressured into having the abortion," and "I miss my baby."

Abortion hurts. It is not uncommon for a teen-agers or adult women who have experienced an abortion to live with the secret, internalized pain for five to 20 years before admitting that she needs help overcoming the pain.

One major factor that must be resolved is overcoming the sense of not being able to forgive one's self. The other is the need to grieve, in a healthy way, the missing unborn baby and to seek the Lord's forgiveness and healing.

Post Abortion Syndrome is very much like the Post-Traumatic Stress Disorder. Abortion causes both physical and emotional pain in a great number of women.

No matter how one looks at abortion, the emotional aftermath is a reality. Abortion wounds a woman's soul.

Colleen Wilt-Bowers
reader

Don't Ruin A Beautiful View

Editor:

Two new items caught my attention in the Feb. 26 edition of the Bulletin.

The first was the students' comments against the "new" fountain proposed by President Anderson.

The other was a story about an equally respected site on campus-the amphitheater.

Again, a college administrator was involved in the decision making process for a "landmark," but what a contrast in views.

Although not a direct quote, according to the article, John

Wilenmuth, assistant vice president of facility services said, "Although a new amphitheater would have been a nice addition, it would not have had the same memorable ambience that the existing one has today."

This man has a respect for tradition.

As I walked from College Avenue today, down the brick path below Seabeck, and crossed the footbridge over the running brook, I looked up across the fountain (the jets were turned off) to the magnificent columned entry to Monroe Hall.

I invite President Anderson to do the same and envision the "globe" obscuring this view. (Remember the picture in a previous Bulletin issue.)

Hopefully, he will then understand Mr. Wilenmuth's comment about "memorable ambience" and further appreciate why the students are responding in such a negative to this fountain change.

Lois Cigavic
senior

Bullet Letter and Column Policy

The Bulletin is always eager to receive letters to the editor and guest columns and every effort is made to print them. If there are numerous letters on one subject, a sampling of the best letters received will be printed.

Letters should be no more than 250 words and columns no more than 750 words, typed, double-spaced. All letters and columns are subject to editing for length and clarity, as well as determining which letters and columns will run in the newspaper. The deadline for letters and columns is Monday at 5 p.m.

The Bulletin does not publish anonymous letters or columns. All letters need to be signed with the writer's appropriate title. A phone number and address are also needed for verification.

All letters and columns can be mailed to the Bulletin at Box 604, 1301 College Avenue, Fredericksburg, VA, 22401-4666, delivered to our office in the Woodard Campus Center or sent to our e-mail address at bulletin@mw.edu.

If you have any questions, call Rob Thormeyer, Jenine Zimmers or Bethany Johnston at 654-1133.

FEATURES

Lights, Camera, Action! MWC Goes To The Movies

SHOWTIMES:
M-Th: 6:30, 9:00
Sun.: 5:30, 8:00

Thursday
IN & OUT

Sunday
OUT OF
AFRICA

Monday
TRAIN-
SPOTTING

Tuesday
FATHER OF
THE BRIDE II

Wednesday
IN & OUT

By Angela Zosel
Bulletin Features Editor

The MWC Film Committee has taken a seat in the director's chair in developing a campus movie channel. The committee, in conjunction with the Office of Residence Life, will begin broadcasting movies this week on Channel 52, a closed-circuit cable channel exclusive to the college.

The Film Committee, which is also responsible for bringing the Dodd Auditorium movies to campus, looked at the movie channel as an opportunity to show more hit movies, since it can be difficult to decide which films to show in Dodd.

"If you try to stick a dozen people in a room and try to decide what movies to show for Dodd then you're going to be there for hours," said Toby Croll, a senior and co-chair of the Film Committee. "This gives us a chance to show more movies."

Films will be broadcast Sunday through Thursday nights at designated times. On Friday and Saturday nights, films will continue to be played in Dodd Auditorium.

"In this situation right now we've got 24 movies every semester; eight movies a month," said Croll. "And we can play those movies as many times as we want during the month."

Rick Surita, director of residence life, said that the development of the channel grew from the shared desire of both he and the Film Committee to offer a free entertainment service to the student body.

"A while ago I started investigating it because I knew of some other schools that were doing it," Surita said. "I was entering the final stages of the contract and trying to negotiate funding and I learned from Cedric [Rucker] that the Film Committee was working on the same kind of thing," said Surita.

Croll credited the Film Committee's involvement to Nicole Johnson, last year's co-chair. Johnson had seen a Fredericksburg Forum flier that mentioned the campus' cable

channel and she asked her fellow committee members about it.

"[The flier] said that this particular Forum would be broadcast on the cable channel," said Croll. "And we were all like, 'What's the cable channel?'"

Committee members then appealed to Cedric Rucker, dean of student activities, for information about the channel. Johnson spoke to Swank Productions, the company that provides the movies for Dodd, and discovered that they also offered videotapes for other campus productions.

"A lot of other colleges and universities do this as well. We'd always thought we just didn't have the capability to do it, but it turns out we did," Croll said.

The funding for the project will be provided by the Film Committee, whose budget is derived from the comprehensive fee that all students pay with their tuition.

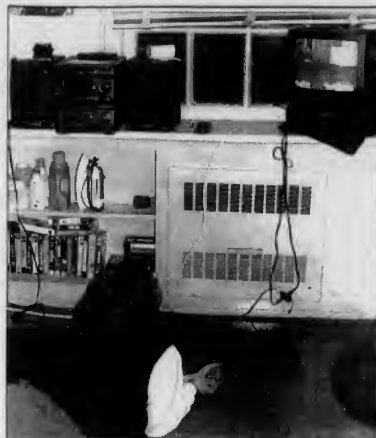
"I went to the Senate Finance Committee over break and asked for some additional funds," said Croll. "But Rick Surita helped us out a lot and actually reduced the cost by several thousand dollars."

Surita also said that the channel can be used for educational purposes correlating with residence hall programming.

"The original idea was to try to set something up where not only would we be able to show name-brand movies through our networking system but also to provide an avenue for some other educational material to be presented," Surita said.

According to Surita, the MWC Peer Educators groups are planning to run informative programs, including discussion groups, before or after certain featured films.

"The 'Out of Africa' movie that's coming up is being done in conjunction with our STD/AIDS organization," said Surita. In addition, all Peer Educators groups will have the opportunity to choose films that relate to their programs.



Kelly Willard, a sophomore, watches "Sense and Sensibility" on the new campus movie channel.

"We were all given the opportunity to pick one movie each," said Sandy Tennyson, a member of the Natural Highs group. "A lot of the movies also come with materials to use for programming as well." The Natural Highs group chose "Trainspotting" for this month.

Surita and Croll both noted that Channel 52 will not be

see MOVIES, page 5

It's Off To Work They Go Professors Find Professional Fulfillment In Second Jobs

By Kristin Vincent
Bulletin Staff Writer

So where do professors disappear to after a long, hard day in the classroom? Do they adjourn to their studies, put on their spectacles and read thick, leather-bound novels while smoking pipes by the fire?

Well, not at Mary Washington. Here, a number of professors and other faculty members have second jobs, and teaching college courses is just one of their many tasks.

Even a few full-time professors take on a second job. One of these campus professors is Steven Greenlaw, associate professor of economics and chair of the economics department.

In addition to teaching here at MWC, Greenlaw also works as an economics expert for private firms. He has settled international trade law disputes for law firms in Washington, D.C. as well as disputes between domestic and Japanese firms involving international competition.

"I do most of this work in the summer on purpose because it's very hard for me to do both," said Greenlaw. "I like to teach, and I love the other stuff. Usually by the end of the school year, I'm ready for a break."

Greenlaw also helped to design the Internet URL's for economic sites. He got to write an introduction to the Internet for economics students and part of the introduction for an economics textbook. Now he incorporates these web sites into his class lectures and assignments.

"Doing outside things adds currency to the classroom," he said. "You can talk about real stuff as opposed to just stuff that you read about in the textbook. You know, things that you've actually participated in."

Unlike Greenlaw, who takes up his second job during the summer, some full-time professors actually balance an additional job during the academic year. Robert Frackelton, associate professor of business administration, practices as a tax attorney as well.

"I'm a workaholic," said Frackelton. "During tax season I'll work 'til eleven o'clock at night."

Frackelton commutes every day to Fredericksburg, where both of his workplaces are located. He said that both jobs have to be near each other because he sometimes finds

himself going back and forth throughout the day.

After heading to the law office after a day of teaching, Frackelton may occasionally have to return to campus for committee meetings. As a result, he often needs to take his work home with him.

"There's a lot that I end up having to do at home," he said. "Either grading papers or preparing for class or reviewing contracts from the law office."

Frackelton was a tax attorney before he became a professor. He stumbled into the teaching profession one day while

Patrick Fell, adjunct professor of mathematics, works for the Navy during the day before teaching classes at night. He works in the Advanced Technology for Surface Ships, developing technology on ships that will not even be built until 10 to 15 years from now.

With a background in space systems, gravity, precise positioning satellites and geodesy, Fell has extensive experience in math. He teaches two to three courses here each semester.

"I wanted to get work in an applied mathematics area, and I was interested in continuing the work for the Navy in research," said Fell. "But I've always liked teaching. So I have a career where I'm doing both things."

Fell plans to retire from the Navy in a few years and become a full-time professor.

Mike Pearson, adjunct professor of chemistry, also works outside of MWC, teaching general chemistry at Germanna Community College here in Fredericksburg.

He also does contract work on the side, prepping chemistry students for the MCAT's, giving lectures to industrial companies and proofreading solution manuals for Princeton Hall Publishers.

Pearson even set up Germanna's new chemistry lab. However, Pearson is not just picking up these side jobs in order to get some extra cash in his pocket. He has other

motivations.

"With just one man and one job, it's basically easy street," Pearson said. "You go out, eat at La Petite a couple times a week, a little bit of fine dining. However, when it's one man, a fiancée, a hungry dog, it's more like shopping at Food Lion."

In the past, Pearson has been offered positions in chemistry labs in various places such as Alaska, yet he believes that the rewards of teaching outweigh the monetary rewards of working in a lab.

"You never know," he said. "In the future, if one man, one fiancée, one dog becomes a man, a wife and some kids, then my job might turn to an industry where I can pull some more money. But don't get me wrong. Money isn't everything."

see PROFESSORS, page 5



Diana May/Bulletin

Leigh Frackelton, professor of business, spends part of each day practicing tax law.

attending the business department breakfast as a representative from the business community. He mentioned to the department chair that he would be happy to teach tax classes if he were ever needed.

"If I had to give one up, I don't know which one I would pick," Frackelton said. "In one I am teaching students so they can go out and do something in the real world, and at the law practice I'm helping people and teaching them what they have to do after a spouse has died or how to get the property transferred or the will or state taxes."

But full-time professors are not the only ones heading off to another job after leaving college grounds. Several part-time professors have off-campus employment as well.

Diary Of An Ex-Smoker:

A Student Reflects On The Reasons He Smoked And Struggle Of Trying To Quit

By Jeremiah Stoddard
Bulletin Staff Writer

Now

When the temptation comes, all I have to do is remember the fear when my heart skipped a beat and the insidious feeling of self-loathing.

I can't trash anyone for smoking. It would be so easy for me to start again. Maybe one night, drunk and lonely, I will...No, I couldn't do that...it would be hypocritical of me. I'll never go back. Never, ever, ever.

Two Months Ago

When I stopped smoking, my friends didn't ostracize me. Now when I go out, I see everyone smoking, but I know they don't enjoy it in the morning. The stench in your hair when you shower in the morning. The yellow fingernails. The pasty feeling on your lips. It always makes you feel like crap.

I've talked to every one of my friends about how addiction is just bull, and they say, "yeah, one day, I'm quitting." Sometimes they quit for a week. And usually they go back.

I was never addicted to nicotine in the way people normally think of a pack-a-day smoker being addicted. I did have a weird craving for it, but it was an environmental thing. I'd go out for coffee at the local Ruby Tuesday's with my friends and we'd sit for hours. Talk about life, love, and the newest line from "Swingers."

And we would smoke. We never counted how many we smoked, nor were we particularly concerned about it. The waitress would just refill our cups and take away the full ashtrays, and bring clean fresh ones.

I've never once sat at work or in class and wished for a cigarette. It was always when I went out for coffee and bowling and when I drank with my friends. That's when I needed it.

There was no single defining moment that made me want to quit smoking. Nothing horrible happened. Maybe I just had one too many late nights in my room waiting for the nicotine to wear off so I could sleep. Maybe it was the limp way my girlfriend kissed me if I hadn't brushed my teeth.

My girlfriend doesn't smoke and never will. She hated it but she put up with me smoking. I wanted to make a change for her and I started having a higher respect for myself.

Last Year

My mother died of pancreatic cancer. After the funeral, I told my best friend that I wouldn't ever smoke again. Not now. Not after watching my mother die. Not after knowing the whole time that cigarettes cause cancer.

We went out that night to some lonely bridge over a stream with a bottle. We sat and talked and cried. But something was missing - an emotional crutch. I pulled out my pack of Camel Lights and looked at one. "Nah...I can't. I quit."

As I lit my cigarette, my whole body relaxed. The smoke quashed the emotional fury within me more and more with every drag. I think I smoked a whole pack that night. One after the other after the other, keeping myself stable and fixated and emotionless.

I felt so pathetic.

First Year Of College

Everyone's smoking and drinking in my room. It's 3:40 a.m. and we're all sitting motionless wondering why we're still awake. My eyes are practically bleeding from the red streaks scored in my eyes from the thick fog of smoke. My throat is tied together because the window is open for ventilation and it's 20 degrees outside.

The feeling of hate kicks in when you wake up in the morning. I say "hate," but it's more like bitter regret. You hate your yellow fingertips. You hate the way your jacket smells. You hate your prickly couch. And you find yourself asking, "Why?"

But by nightfall, you've gotten over it. You're still smelly and yellow, but cigarettes

see SMOKING, page 5

Women's History Month Celebration Brings Acclaimed Authors To Campus

Katha Pollit Talks Of The Family Values Scam

By Bethany Johnston
Bulletin Opinions Editor

A soft-spoken but quirky Katha Pollit gave the keynote speaker address to Mary Washington College students Tuesday evening in honor of Women's History Month.

Pollit, an accomplished columnist, writer and poet, entitled her speech "What is wrong with family values?"

Describing the issue of family values as a bipartisan gimmick, Pollit defined the ambiguous term as ranging from "violence that we watch on television to gays in the military; from publicly subsidized avant-garde art to prayer in schools."

She demonstrated how both Republicans and Democrats have adopted this slogan to carry political campaigns.

"Pat Buchanan at the '92 Republican [National] Convention said the nation was engaged in a culture war over family values," Pollit said. "Even family man Dick Morris suggested President Clinton launch his '96 campaign as a kind of fiesta of family values sound bites."

Pollit questioned the pertinence of the family values platform used by Clinton in the 1996 presidential campaign.

"As the Soviet Union collapses into anarchy, American wages [stagger] and 40 million Americans lack health insurance, the leader of the free world ran on a platform of school uniforms, v-chips and [time off] for working

parents to attend parent-teacher conferences," she said.

Pollit also addressed such issues as abortion, feminism, non-traditional families and the ideas of modern social theorists.

Speaking for just over an hour, Pollit ended by taking questions from her audience. Many spectators were eager to hear Pollit's views on President Clinton.

"I did suggest that people withholding their vote [in 1996], Clinton has been a disaster for civil liberties."

—Katha Pollit

thought it was crummy. She expressed a great admiration for "Titanic" star Kate Winslet.

"She is one of the most beautiful women in the world. [She is] a woman the way women used to look—before plastic surgery, before eating nothing but iceberg lettuce, before going to the gym every day. She is rounded, she's big. She looks very womanly."

Pollit writes a bimonthly column for the Nation and published a book of poetry, entitled "Antarctic Traveler," in 1982.

Pollit's other book, "Reasonable Creatures: Essays on Women and Feminism," is a collection of essays with such politically fired titles as "Who's Afraid of Hillary Clinton?" and "Violence in a Man's World."

Pollit's speech was the keynote address as part of Women's History Month. According to Amita Vashee, assistant dean of the Multicultural Center, Pollit received \$3000 for her appearance.

Michelle Cliff Speaks About Caribbean Writers

By Warren Duffie, Jr.
Bulletin Staff Writer

On March 18, in Lee Ballroom, renowned Jamaican-American writer Michelle Cliff mesmerized over 80 Mary Washington students with her literary talents.

"I want to give you a picture of what Jamaica is like and how colonialism can destroy a culture," she said. "I try to accomplish this with my writing."

Cliff, the author of "No Telephone to Heaven" and "Caliban's Daughter or Into the Interior," spent most of her hour and a half reading excerpts from her various works.

She read a short story called "Transactions," which was recently selected as one of America's best short stories. Later on, she recited two pieces from "No Telephone to Heaven."

They were called "Monogamous Warrior" and "The Watchman."

"No Telephone to Heaven" is about two people named Claire and Christopher, who are on a journey," Cliff said. "That journey culminates into revolution using violence."

After her readings, Cliff answered audience questions concerning her influences and writing habits. She credited writers such as Ernest Hemingway and Toni Morrison for having a profound effect on her.

"Having grown up in Jamaica, London and New York, I was exposed to many different writing fashions," she said. "I loved 'Great Expectations' and 'Wuthering Heights.' James Baldwin was also

very important during my teenage years."

Cliff also recounted a childhood experience that threatened to end her future as a writer. When she was 13 years old, her parents found the diary she'd been keeping.

"They made her read the diary in public so that she would never again get the notion to write. She didn't start writing until she was in her thirties."

"This is especially true for female writers," Cliff said. "An event like that can make you realize that it's wrong and can wake you up to do something about it."

Cliff also focused on Caribbean writing and its role as a revolutionary tool. She said that revolution is intrinsic to Caribbean writers and that there is a constant need for a "decolonization" of the linguistics.

"The Caribbean is such a rich resource for writing," she said. "I always say that all your characters are you and you are everyone you dream about."

Carmen Gillespie, who teaches English 205 and Toni Morrison Seminar said that any speaker who comes to the college opens up to students the possibility of connection and

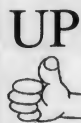
insight. She found Cliff to be particularly compelling.

"The author is uniquely qualified to render his or her text accessible to the audience," Gillespie said. "Writers from communities that have been silenced are particularly important as they can articulate the realities of that community's struggles."

—Michelle Cliff

THUMBS

a features column by the Bulletin staff



to the extra 200 or so students who turned out to vote at the latest round of SGA elections

DOWN



to the near-3000 students who still didn't vote, despite the second chance and the increased voter information



to all the students and faculty who signed the Ecology Club's "Save the Mattaponi" petition

DOWN



to the fact that the majority of the gym's stair-climbers and stationary bikes are broken



to the tuna salads in the Eagles Nest, and to the kind employee who offered to make an extra one when there were none left

DOWN



to people who ignore the "One Way" signs at the William Street parking lot and come in the wrong way. That's how pedestrians get plowed over.

PROFESSORS page 4

Porter Blakemore, associate professor and chair of the department of history and American studies, John Kramer, distinguished professor and chair of the department of political science and international affairs, Curtis Ryan, assistant professor of political science and international affairs and Claudine Ferrell, associate professor of history and American studies, all teach graduate courses at the Naval Work College.

Barbara Wagar, director of Psychological Services, works two nights per week at a local practice. And these professors are only the beginning.

There is a process that faculty members have to go through before obtaining other employment, however.

Instructors seeking outside employment must receive written permission from both the

appropriate department chair and the Dean of Faculty.

MWC's Faculty Handbook states the guidelines under which a faculty member can have a second job.

According to the handbook, the most important consideration is that the other job does not "interfere with the individual's obligation to the College."

The handbook goes on to say that the second job should not exceed one day per week or five days in a five-week period.

Philip Hall, vice president of academic affairs and dean of faculty, said that he does follow handbook guidelines when reviewing a faculty member's petition for outside employment.

However, his main concern is that the outside activity be related to what the person teaches at MWC and that the professors still have time to

fulfill their students' needs.

Hall also said that he fully understands what pushes faculty member to pursue other jobs.

"The answer is obvious. They have interesting things to do and can make additional money. This could appeal to everybody."

Full-time instructors with other jobs do seem to be making time for their students. For instance, Frackelton gives his students both his home and office numbers in case they need to contact him while he is off campus.

So does the time and effort of a second job pose a difficulty for professors at MWC? Not according to Greenlaw.

"People often think that outside work is not a good thing because it takes you away from your teaching," he said. "But, in fact, I think they can be complements rather than substitutes."

MOVIES page 4

available to commuting students, since this channel is exclusive to the college.

"It has nothing to do with the cable provider off campus," Surita said. "I have received several e-mails from off-campus students. My response to them is unfortunately 'no' because the closed-circuit is specific to this institution."

Surita said that it's unfortunate that commuting students will not be able to access the channel from home, but that these students can watch movies from the Eagles Nest or friends' on-campus rooms.

"I think it's a good opportunity for the students, sort of another benefit of living on campus," he said. Both Residence Life and the

Film Committee have high hopes for the future of the channel. This semester is a trial period to see how students respond to it. Weekly movie schedules will be e-mailed to students, as well.

"We've got the 'Indiana Jones' trilogy coming up, so we're going to try to do a little marathon kind of thing with it," said Croll.



Campus Recruits

Above: Students Meg Weireter, and Kalela Williams man a table in the Campus Center. They were available to inform interested students about their Pro-Choice cause.

Left: Representatives from Geico Direct Auto Insurance use a spot in the Campus Center to recruit future employees.

Photos by Diana May/Bulletin



SMOKING page 4

and beer just go together.

The sickest part is, you forget. You completely forget how much you hate it. Everyday, some little nice-voice whispers "It's okay...you feel fine." Every weekend night, it's another party, a few more drinks, more friends who smoke, and you do it all over again.

Senior Year of High School

It's winter break. We were all at a friend's house in the mountains. I'd been smoking clove cigarettes for about a year. Everyone is sitting around, talking, smoking, and I start to coughing. Big, deep, heaving coughs that feel as if I could flip my

small intestine inside out.

My friends look at me strange. As I'm turning blue from coughing, I feel something warm slide up my throat...repress the urge to gag in front of your friends...just get to the bathroom...what the hell is wrong with me? I get to the bathroom and puke into the toilet. When I open my teary eyes, the water is red from blood.

I had heard a rumor once about how cloves make your lungs bleed, but I didn't believe it, nor did I think it was going to happen to me. Now, faced with my own lung blood, I threw away my lung-full pack of Djajums in the trashcan, vowed to

my reflection in the mirror that I wouldn't ever smoke again, flushed the toilet and walked back to my friends.

Junior Year of High School

My head feels like a balloon. I can't focus my eyes. My feet tingle. My heart is racing. My eyelids are fluttering. I finish smoking my first cigarette, ground it out, and pass out.

When I come to a couple of seconds later, my two friends experimenting with me look at me and laugh. My face feels like plastic and I can't breathe. And this is supposed to be cool.

I swear, I'll never do it again.

WORK FOR THE BULLET IN 98-99

APPLICATIONS ARE AVAILABLE AT THE INFORMATION DESK IN THE CAMPUS CENTER.

RETURN COMPLETED APPLICATIONS AT THE DESK BY APRIL 1.

NO EXPERIENCE NECESSARY!

SPORTS

Baseball Surges To Fast Start Eagles Have Won Eight Of Their First Ten Games

By Bob Moore
Bulletin Staff Writer

There aren't many people who could have been happier to flip the page on the calendar from February to March than Mary Washington College baseball coach Tom Sheridan.

His Eagles, coming off a 28-7 record a year ago and a ranking of 11 in the final regular season poll, lost two of their first three games in February. As if that wasn't enough, Sheridan missed the season opener due to the death of his mother.

However, since turning the page to March, the Eagles have won seven consecutive games.

"Our first game was against a school (Wilmington College of Delaware) that went to the NIAA World Series a couple of years ago," said Sheridan. "It's always a close game when we play them."

Although MWC lost that home opener 2-1, senior righthander Kevin Losty pitched well for eight innings. The Eagles closed out February with a split of their doubleheader against Messiah College, winning 13-3 behind Losty before losing 6-3 in the second game.

Since that slow start, MWC has settled into a nice groove, winning the close games (2-1 over Geneva College and 5-2 over Scranton) and blowing out other teams (19-3 against Capital Athletic Conference rival St. Mary's of Maryland and 13-0 over Geneva). "Since losing the opener, we've won eight out of nine and there are a lot of reasons for that," said Sheridan.

"We're playing solid defense and even though we have some hitters who haven't hit their stride yet, we're still scoring a lot of runs."

The Eagles improved their record to 8-2 with a 10-3 win over

Washington and Lee last Sunday.

Again Losty was dominant, striking out nine over eight innings of work to collect his fourth win in five decisions.

"Kevin pitched an outstanding game," said Sheridan of Losty's effort. "Other than one inning in that first game, he could be 5-0."

"But then I expect that from Kevin," said Sheridan. "He always gives me his best. He was the same last year. He's a hard worker and he gets my other pitchers working hard too."

Losty already has 25 strikeouts this year with a 3.29 ERA. His 38 1/3 innings pitched account for almost half of the Eagles' total innings pitched.

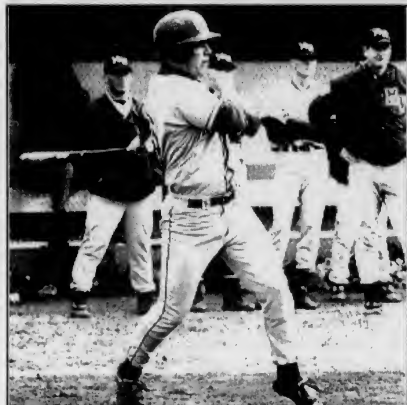
One of Sheridan's hitters who has hit his "stride" is junior shortstop and leadoff hitter Adam Natsyn. A four for five performance against Washington and Lee included his first homer of the young season and raised Natsyn's batting average to a CAC-best .474. Natsyn also extended his modest hitting streak to four straight games.

"Adam faced a lot of transitions this year," noted Sheridan. "His strong point is defense, but he's really blossomed as a hitter in the leadoff spot and he's the leading hitter in the conference."

MWC, ranked 28 in the 1998 preseason national rankings, has road games with CAC foe Catholic University and Ferrum College next before returning home to play Rutgers-Camden (N.J.) University on Mar. 28.

"I'm always conservative in my expectations," said Sheridan. "My goal is just to win as many games as possible and get as far into the postseason and the NCAA's as we can."

And now that February is over, those goals are a lot closer being reached.



Diana May/Bulletin

Second baseman Chris Kenney has a team leading 13 RBI.

The Possibility Of Football At MWC

Part One Of A Three-Part Series On Gender And Athletics At Mary Washington

By Erin Rodman
Bulletin Staff Writer

With the advent of a little thing called Title 9, part of the 1972 Congressional Education Amendments, gender equity on the playing field, on the courts, and in the pool became the standard. That is, the standard that all academic institutions on every level must strive to achieve.

Equality between men and women in sports has been a hotly debated issue for as long as sports have existed. Today, college sports in all divisions are constantly in the throes of debate over whether equality in sports (i.e. coaching, mindset, ability) is even something that can be attained.

"Right now this college says we are equal across the board," said Dana Hall, coach of women's field hockey. "Gender equity right now is good."

Hall stated that the college satisfies the criteria that defines an athletically equal academic institution insofar as gender, with regards to the number of people on campus, the percentage of men and women on campus, and the opportunities to play sports.

Currently there are 21 varsity athletic teams on this Division III campus.

"In pretty much every sport, funding is equal, there is no discrepancy between programs and every team is equal," Hall said.

According to Hall, all the coaches are full time employees of the college, and the assistant coaches are all volunteers.

"We're pretty well balanced with equal opportunities for men and women," said Ed Hegmann, director of athletics.

The idea of tipping this gender scale is a possibility in the not too distant future, as the subject of adding a football team has been

discussed repeatedly in the past year.

"If we were to add football, roughly 75 spaces, there would be unbalanced gender equity," Hegmann said.

"[Since there is no female football], if we wanted to be within gender equity completely, as close to equal opportunity as we can," he said, "if you want to stay close to balance, it would be incumbent upon the institution to come up with 75 positions for

said.

Though Mary Washington has had a co-ed campus since the early seventies, it is still taking some work to equalize the amount of male students and female students.

"Women's colleges that adapt football almost always fail," said Richard Warner, faculty advisor of the men's rugby team.

"If their goal is to raise male enrollment, there are different ways to do it [other than football]," said Hall.

"I can't see any guy choosing MWC because of the football team," said Debra Steckler, associate professor of psychology.

"I don't think there's such a lack in male sports that they need to have a football team, there is no void to be filled," she said. Steckler is the wife of the current rugby coach and team-teaches a class in sports psychology with Hall.

"If that program comes into this college, in order to make a program to be at the level of the other teams, that program can't function on this campus," said Hall.

Several faculty members have stated that the college already has a football team.

"Rugby is football at Mary Washington College," said Warner, professor of history and American studies.

"Rugby is not NCAA, not limited to playing other Division III schools," said Steckler.

Both professors agree that the caliber of teams the men's and women's rugby teams compete against and triumph over indicates the skill and strength of the rugby athletes.

Both teams play such colleges as Navy, UVA,

see GENDER, page 7

MWC Baseball Statistics

Batting Statistics

Player	AB	R	H	2B	3B	HR	RBI	AVG.
Adam Natsyn	38	9	18	2	2	1	8	.474
Jay Montepare	13	4	6	0	0	0	3	.462
Tad St. Clair	35	14	14	2	1	0	8	.400
Brad Poole	26	8	10	3	0	1	3	.385
Eric Guyton	34	7	13	2	1	1	13	.382
Chris Crabbe	23	9	7	1	0	0	7	.304
Matt White	27	9	8	2	1	0	7	.296
Chris Kenney	28	6	8	1	1	1	13	.286
A. Vradenburgh	35	8	8	0	1	0	4	.229
Bryan Eyagbert	14	2	3	2	0	0	2	.214
Jeff Onze	22	8	4	0	0	0	1	.182

This Week's Schedule

Track & Field

Mar. 27-28 Battleground Relays at MWC, 10:00 a.m.

Softball

Mar. 28-29 MWC Round Robin Tournament at the Battleground, 8:00 a.m.
Apr. 1 at Gallaudet University, 3:00 p.m.

Baseball

Mar. 27 at Ferrum College, 3:00 p.m.
Mar. 28 vs. Rutgers-Camden at the Battleground, 1:00 p.m.
Mar. 31 vs. N.C. Wesleyan at the Battleground, 1:00 p.m.
Apr. 2 at St. Mary's College of MD, 3:00 p.m.

Men's Lacrosse

Mar. 28 vs. Salisbury State at the Battleground, 2:00 p.m.
Apr. 1 at Washington & Lee, 3:30 p.m.

Women's Lacrosse

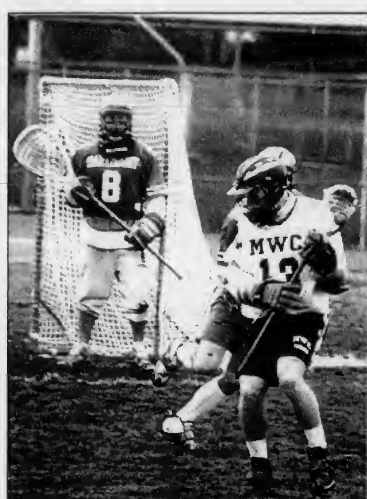
Mar. 28 at Washington & Lee, 2:00 p.m.
Apr. 1 vs. Goucher College at the Battleground, 4:30 p.m.

Men's Tennis

Mar. 31 vs. Catholic at the Battleground, 1:00 p.m.

Women's Tennis

Mar. 21 at Washington & Lee, 12:00 p.m.
Mar. 22 vs. Colgate Univ. at the Battleground, 12:00 p.m.
Mar. 25 at Shenandoah University, 3:30 p.m.



Diana May/Bulletin

These Guys Aren't Lax

MWC men's lacrosse lost its two games last week: 9-7 to Randolph-Macon and 13-7 to Marymount.

Rugby Rebounds From Tournament; Pounds Pittsburgh Panthers 28-0

Last Saturday MWC men's rugby returned to its winning ways with a 28-0 win over the visiting University of Pittsburgh.

Five MWC backs scored tries as the Eagles played a mostly sure-handed match with a safe kicking game in bad weather conditions.

MWC capped off a successful weekend on Sunday when 11 of the team's players were named to the 30-man Virginia all-star team.

The rugby team's record in A-side matches is currently 6-1. They now have outscored their opponents 150-36.

During their recent spring break, the Eagles posted an easy 22-0 win over Citadel in Charleston and carried a four match winning streak into the Savannah Saint Patrick's Day tournament.

"We wanted everyone with us to see some action, so we went with 11 B-side players against the Citadel and they performed well," said head coach David Steckler.

Unfortunately, the Savannah tournament was a disappointment. At first, North Carolina State forfeited their match, which advanced MWC to the next round on a bye.

MWC then lost to East Carolina 12-7. ECU is the first ranked team in the North Carolina Rugby Union. In the consolation match MWC played it B-side again and was defeated by Wisconsin 27-21.

"We should have won this tournament, but we deepened the experience level of a lot of young players," said Steckler.

The Eagles travel to Loyola of Baltimore this Saturday and then return for their last

home match against St. Mary's on April 4th. That match will feature the B-side again, while 11 A-side starters travel to an all-star match.

MWC will finish its season at Princeton on April 11th and then will play in the Washington Cherry Blossom tournament the following weekend.

"Princeton recently tied our union rival, Virginia Tech. A win over the Tigers would bode well for the season next fall and would prepare us for a good performance at the Washington tournament," said club president, Tom Norbet. "We're having a very productive season and are developing a lot of new players."

-- staff reports

GENDER

Virginia Tech, Penn State and LSU, which garner them national attention in the rugby community. Since it is a club sport, rugby isn't limited to playing only Division I teams.

However, this also means that the rugby teams do not participate in high-profile NCAA tournaments.

Warner also added that the fact that, "No one is cut and no one rides the bench," as a plus for rugby.

However, several facts hinder the success of the teams. Because of the club status, the budget for each team is \$2,000, which is eaten up quickly in tournament fees. All players pay for their own equipment. Also, the coaches aren't paid—all their work is volunteer. Plus, rugby is not supported by the Sports Information Office, a major informational organ for varsity MWC teams.

The administrative response to the consideration of football as an addition to the athletic department and the importance of

club rugby is still under consideration.

"We will explore the possibility of football if it did not take away from any of the other sports, funding, etc.," said Paul Dresser, chairperson of the board of directors.

He stated that, in his opinion, there is enough evidence that football might provide a new level of student support for athletics as well as more things to do on the weekends.

"A recent survey said that males in high school say they don't consider Mary Washington because there is no football," he said.

Currently, the BOV is asking President William Anderson to do a "white paper" on a possible football program, tentatively planned to be presented at the end of 1998. A "white paper" is like a term paper or study of research and details concerning a possible program.

"President Anderson is on record as stating that he recommended no football and we want to know why, the pros and cons," said Dresser.

"We are setting the stage for a discussion."

"Football might prevent the 'suitcase college' title," he said concerning the student polls from past years which indicated that many students leave campus on weekends. "We are looking for ways to diversify the campus."

"[Football] would contribute to spirit on campus and further bring students together in traditional weekend football games," said junior Cathy Scrola.

The issue of safety in rugby and the perception of football as the all-American sport further influence are issues worthy of concern, Dresser also said.

On the issue of football, debate will continue. But the issue of gender equity on a campus that is more willing to support a singular gender sport remains.



WHY ASK WHY?

FRIDAY NIGHT DRY!

LET US SHOW YOU
A NATURAL HIGH!

FRIDAY, MARCH 27, 1998

EVENTS AROUND CAMPUS
START AT 7 PM!

AUCTION DOORS OPEN AT 11 PM,
DODD AUDITORIUM.
BIDDING BEGINS AT
11:30 PM!

GET A LISTING OF F.N.D. EVENTS AND ACTIVITIES

FRIDAY NIGHT AT LEE HALL

ANY TIME BETWEEN 7 & 11 PM.

QUESTIONS? CALL US AT x1620!

THE PEOPLE
HAVE SPOKEN!

• "Hey, Friday Night Dry is going to be awesome."
Jay Spalnhour

• "Sounds like a great way to spend a Friday night!"
Jeanmarie Ward

• "Looks like a good time, I'll be there!"
Christopher Warfield

• "This rules!"
Josh Blanchfield

FRIDAY NIGHT DRY

is brought to you by the members of the
NATURAL HIGHS PEER EDUCATORS,
a division of the
OFFICE OF RESIDENCE LIFE AND HOUSING



Work For The Bullet!

(No Experience Is Necessary)

Positions Available For '98-'99:

Opinions Editor, Asst. News Editor (3), Asst. Opinions Editor (2), Asst. Features Editor (2), Asst. Sports Editor (2), Cartoonist, Asst. Business Manager, Writers, Copy-Editors, and Advertising Manager.

Pick up an application at the Information desk outside the Eagles Nest, and turn it back in inside the folder on the desk. The deadline for applications is April 1st.

Congratulations To MWC's Four All-American Swimmers:

Kim Myers
Megan Reese

Mariah Butler
Chris Rice



6

Ways to Get Your Car For Less With Virginia Credit Union

Stop by the MWC branch
& pick up your
FREE Car Kit: The Facts in Black & White!

Don't Miss This!
IPI Weekend Car Sale
April 23, 24, 25

VACU members get extra savings on used cars at participating dealers located across the state. Call us for a list of dealers!

1. We've got great rates!

- Our rates are some of the best around—check for yourself!
- As your credit union, we sincerely want to help you get the best deal! We'll walk you through the loan process and help make it easy.

2. You can get preapproved fast.

- Loan preapproval gives you stronger negotiating power.
- Our loan processing is fast. We'll get your loan to you quickly.

3. You'll be a smart shopper.

- We offer a free **Car Kit: The Facts in Black and White** that tells you what to look for when buying a car.
- Our **Computerized Auto Pricing (CAP) Service** gives you information on the dealer invoice and manufacturer's suggested retail price for a new car or truck. This way you can better negotiate with the dealer.

4. You'll get a good deal with our special car buying programs.

Enterprise Everyday Used Car Sale

Shop for an Enterprise rental fleet car in a no-pressure sales environment with haggle free prices. You'll get a 12 month/12,000 mile warranty on your car. Call Enterprise at 1-800-CAR-SALES.

VIP Credit Union Member Program

Any day of the week, get a special VIP Credit Union Member price on a new car. Just go to a participating dealer with your preapproved VACU loan and your VIP member card! Call 1-800-OK-4-CARS ext. 1327 to get your card.

5. You'll save with automatic payments.

- You can save .25% APR off your rate by having payments automatically transferred from your VACU account.

6. It's easy to apply by phone or online!

Join Now!

You must be a member to take advantage of our car buying services! Once you join, you're a member for life.

VACU VIRGINIA
CREDIT UNION, INC.

Apply Now! Member Services (804) 323-6800 or (800) 285-6609 or Web Site www.vacu.org

ENTERTAINMENT

"It Came From Melchers": Latest Senior Exhibition Scares Up Some Good Art

By Francis Gaffney
Bulletin Staff Writer

The latest senior art exhibition, entitled "It Came From Melchers," opened last Thursday, March 19 to a record-breaking crowd of 254 people, 285 if including those who saw the show that day but missed the reception. According to Gallery Assistant Curator Anabeth Guthrie, it was the largest attendance ever for a senior show reception.

Although student artists Frank Carr, Julie Crowder, Corey Q. Greenelch, Jaime Kwiatkowski and Heather Payne spoofed posters of classic horror movies to advertise their show, no screaming was involved. But plenty of blood, sweat, and yes, even tears were shed in the making of "It Came From Melchers." Just ask Payne about her pencil on paper piece entitled "Pipe Ensemble" (1996), one of 14 pieces she has in the show.

"I sat under my sink for four days," she said, laughing. "I actually started to cry on this piece."

"I told my professor, I was like, look, this has been the worst project—I actually cried on this one. He thought it was kind of funny."

Others are much more appreciative of the effort put into the show's production, and rightly so.

The saturation of color in many of the works on display entice passersby into the gallery like children to candy, and the often humorous and sometimes provocative subject matters keep them there.

Kwiatkowski's vibrant "Floral Tapestry" (1998) on the far wall

facing the entrance first catches the eye, an oil painting on canvas hung from a dowel. The piece measures a whopping seven by five feet, but the size merely emphasizes the impressive amount of minute detail put into it—completed at the last minute.

"I finished that about five a.m. Wednesday morning—the day we were hanging [the show]," said Kwiatkowski. "So I was definitely going on no sleep. It was horrible. I was so happy to get it done."

All but one other of Kwiatkowski's total of 14 pieces in the show were completed last year. These include other floral oil paintings, charcoal figure drawings, and a few stoneware. One of the latter, the appropriately titled "Cause and Effect Tea Set" (1997) is comprised of a teapot in the form of an overweight man accompanied by a cupcake sugar bowl and a creamer with ice cream.

Not to be outdone, Carr's "Bout 6 foot and Over 50 pounds, I Swear" features a fish, no longer than two feet, meticulously constructed of bits of blue glass and mounted onto a wood plaque.

Carr's 13 pieces in the exhibit are perhaps the most diverse in the usage of mediums, including hand-dyed wool, encaustic, embossing, soapstone and earthenware as well as stoneware and oil paint.

The encaustic "Dissection of Vincent" (1998) is visually striking not only for its unusual composition, but also for its texture and juxtaposition of hot and cool colors.

"Traditionally, [you would use]



Karen Pearlman/Bulletin

"La Petite Armoire," a miniature sculpture by Heather Payne, exemplifies the eclecticism of the latest senior studio art major exhibition "It Came From Melchers." Other featured artists are Frank Carr, Julie Crowder, Corey Q. Greenelch, and Jaime Kwiatkowski.

beeswax or paraffin wax, and then you'd add dried pigment," Carr explained. "But dried pigment is really expensive, so I used old candles that my mom bought at a church bazaar and put in different things for different colors."

"I had a big bucket of crayons my mom collected. I have an older brother and an older sister, and I guess my older sister is now 27, 28? So she's been saving those for the last 28 years—just all these little broken nubs and bits."

From the primal to the technological. Half of Greenelch's 14 works appearing in the show are photographs digitally manipulated by computer. A computer also serves as a kind of "frame" for "Digital Portfolio" (1998), a collection of all his work completed at Mary Washington College.

"My main problem is I can't paint or draw," said Greenelch, laughing. "And I'm an art major. So I realize that and I say what can I do to get around that."

Be that as it may, other notable works include a batik and ink on cotton American flag entitled "Americana I" (1998) and a translucent blue and black silkscreen on a lightbox entitled "Quieter Fellow" (1998).

Crowder's 12 pieces are in contrast far more traditional in terms of medium—all are either pastel or colored ink on paper. They are also studies of the female form.

Again, the large pastels reflect the usage of intense colors in the other artists' works, including an "Eve and Medusa" (1997) that jump right of the

paper, ready to terrorize the world.

But it is the ink drawings that captivate. Crowder's mastery of the female form are most evident here, her compositions lending movement to the still poses of women sitting, reclining, embracing. "Sapists" [sic] (1998) depicts two women in an embrace, one asleep in the arms of the other. The other stares coolly back at the viewer, a look that could rival Mona Lisa's.

If you've been doing the math, you should now have counted a total of 67 works. Despite the fact that there are five artists featured instead of the usual four, and despite the fact that many of the artists' works are large two-dimensional pieces requiring precious wall space, the exhibit manages to offer an eclectic mix of mediums and styles without being a mess—far from it.

"That show just really clicked. Everything came together," said Carr. "There are similarities and differences, enough to make them really interesting and individual pieces in their own right, but there's enough cohesiveness... to bring everything together."

The exhibit has a very limited engagement at the duPont Gallery, closing on Friday, March 27. If you weren't one of the 254 nosing on Twizlers and Jujubes while enjoying the show last Thursday, and you haven't yet walked by the gallery on the way to a class only to be sucked in by its powerful lure, you have only two days left to experience "It Came From Melchers." Catch it while you can—tomorrow (Friday, March 28) is its last day!

The Film Femme Reflects on the Academy Awards

By Chandra Dasgupta
Bulletin Staff Writer

This is what I realized in the wake of the 1997 Academy Awards—sometimes, there are movies for entertainment value, and sometimes, there are movies for artistic value, and sometimes, never the twain shall meet. Yet again, I disagree.

I have to say that I was very pleased with the awards for acting. Kim Basinger won for "L.A. Confidential," a well deserved win for an extraordinary role played with efficiency, and, I dare say, excellence.

Robin Williams won Best Supporting Actor for "Good Will Hunting," which I sincerely hoped for (merely for "artistic reasons"). This is what I love sometimes about the Academy: they have no qualms about giving props to actors and actresses that are solidly decent, and sometimes, incredible, when it comes down to winning a supporting role.

Of course, there have been conflicts with this unwritten rule (think Lauren Bacall losing to Juliette Binoche), but this year, everything ran smoothly in the supporting cast winners. What I enjoyed about these winners is the genuine emotion of their acceptance.

Ben Affleck, Matt Damon, and Robin Williams did a massive, enthusiastic, and heartfelt group hug before Williams walked up to the stage. Alec Baldwin looked half-amazed, dumbstruck, and tearful as his wife, Kim Basinger, gave her acceptance speech.

Blah, blah, blah, "Titanic" won most of the 'minor' categories it was nominated for. This included Best Sound, Best Costume, Best Sound Editing, Best Visual Effects, Best Original Score, Best Editing, Best Song, Best Set Decoration, and Best Cinematography. My complaints? Best song? Isn't everyone tired of Céline Dion?

Best Cinematography? Honestly, I think it should have been an either-or situation with Cinematography versus Visual Effects for "Titanic". There were three categories that I was pleased "Titanic" didn't win—Best Makeup, Best Actress, and Best Supporting Actress.

So, "Titanic" won Best Picture. I was expecting that, but I was not expecting James Cameron to win Best Director. I actually thought it would be Gus Van Sant for "Good Will Hunting". That was the biggest surprise for me, honestly, but I had already gotten used to the idea of "Titanic" winning Best Picture. Simply, it was the best overall package, and besides, money talks in the end.

Now for some highlights: Helen Hunt winning Best Actress made me scream "America Represent!" and her acceptance speech moved me because of her grace, yet nervousness.

Hunt seemed slightly distracted, which makes me think that she was partaking in the free champagne in the lobby. Speaking of which, I loved Nicholson's speech for Best Actor. Jack seemed slightly off, slightly not composed and confident, which was gratifying and admirable in a way. Jack even thanked Miles Davis first.

Another highlight of the 1997 Academy Awards was definitely the award for Best Original Screenplay for Matt Damon and Ben Affleck. I was happy to see them both in their Armani tuxedos, looking poised, yet goofy, thanking their moms and interrupting each other with their own exaltation. They were both adorable and reminded me that they both have extraordinary roles coming their way.

All in all, the Academy Awards half very little surprise for me. But, they had some great enjoyments, and even some artistic value.

Be sure to read next week's Bulletin for The Film Fiend's take on the Oscars.

Charmed, I'm Sure

Charlottesville's Charming, an unabashedly pop-happy outfit, were on hand at the Underground last Thursday, March 19.

The band played the NARAL benefit to support the pro-choice organization—and to charm audience members with their catchy, hummable music.



Karen Pearlman/Bulletin

WMWC Top 10

Number	Artist	Album
1.	Jane's Addiction	"So What" single
2.	Good Riddance	"Ballads From the..."
3.	Pearl Jam	"Yield"
4.	Small Frye	"Small Frye"
5.	Green Day	"Time of Your Life" single
6.	Ani DiFranco	"Little Plastic Castle"
7.	Spacehog	"Chinese Album"
8.	The Dead Milkmen	"Death Rides a Pale Cow"
9.	Sublime	"Second-hand Smoke"
10.	Sarah McLachlan	"Sweet Surrender" single

The Top 10 List is compiled by the Music Dept. of WMWC. Questions? Please call the Bulletin at x1133 or WMWC at x1152. Also, don't forget to visit the WMWC web page: <http://www.wmwc.edu/~wmwc/>—okay?



Photo by Marc Williams

L-R: Chris Bechtler, Nathan Pipke, Andrew deFiesta and Michael Henrickson star in Marc Williams' senior theatre major project, "Forever Plaid: The Heavenly Musical Hit." All proceeds go to benefit AIDS outreach at FAHASS. For more info, look to your right.

Coming Attractions...

- **Thursday, March 26-Sunday, March 29:** Musical comedy, "Forever Plaid: The Heavenly Musical Hit," directed by senior Marc Williams. Lee Hall Underground: Thursday-Saturday, 8 p.m.; Sunday, 2 p.m. \$3 students/\$5 nonstudents. Info: 654-4522.
- **Thursday, March 26:** Film, "Air Force One," 8 p.m. Dodd Auditorium. \$1.
- **Through Friday, March 27:** Art Exhibition, "It Came From Melchers!" (senior studio art major exhibition). duPont Gallery, duPont Hall. Free.
- **Saturday, March 28:** Films, "The Fugitive" (7 p.m.) and "Air Force One" (10 p.m.). Dodd Auditorium. \$1.
- **Sunday, March 29:** Film, "The Fugitive." Dodd Auditorium, 8 p.m. \$1.
- **Now through Sunday, April 19:** Art Exhibition, "Los Caprichos de Goya." Ridderhof Martin Gallery: Monday, Wednesday, Friday 10 a.m.-4 p.m.; Saturday and Sunday, 1-4 p.m. Free.

WHAT WAS THE BEST FASHION TREND OF THE '80S?

Photos and Interviews by Diana May



"The big bangs."

—Brian Schaffter, sophomore



"Interchangeable cover handbags."

—Dana Talley, junior



"The Madonna look."

—Sherri Pothier, sophomore



"Crimped hair."

—Colby Carrier, freshman



"Tight-rolled jeans and slouch socks."

—Crystal Cave, freshman

MARCH IS WOMEN'S HISTORY MONTH. CELEBRATE!

SUMMER INTERSHIPS

Earn \$3000 - \$6000 & Gain Valuable Business Experience
selling Yellow Page Advertising in
your University's Telephone Directory
this Summer. Excellent Advertising/Sales/P.R. challenge.

◆ Resume Booster! ◆

Call College Directory Publishing at:
800-466-2221 Ext. 230 or 288

Visit our web site at
<http://www.campusdirectory.com>

SEEKING ADOPTION



Loving, childless married
couple is seeking to adopt.
We will pay medical
and legal expenses.

Peggy & Eric • (540) 373-5750
Collect Calls Accepted.

GRAPHICS STUDIO inc

CUSTOM T-SHIRTS

...and sweats, long sleeve t's, jackets,
windbreakers, hats, bookbags, umbrellas,
stadium cups, boxers, buttons, mugs and more!

Call for free price brochure
540 371-5641

Teams • Clubs • Events • Fund Raisers

minimum order: 24 pieces

WIDE SELECTION OF
ALTERNATIVE, ROCK, COUNTRY
HIP HOP, CLASSICAL, AND
JAZZ.

VISIT OUR LISTENING LOUNGE
AND LISTEN TO ANY CD.

QUICK TURNAROUND ON
SPECIAL ORDERS-
WE LOVE EM.

WE BUY AND SELL
USED CD'S.

OPEN 10-8 MON-SAT;
12-5 SUNDAY.

1019 CAROLINE STREET, 374-1756

Housemate Needed!!!

Beautiful house only 2 blocks
from campus.

Move in May 15th and lay out in
our spacious backyard.

Full run of the house with 3
VERY laid back roommates!

Rent, \$240 a month + utilities.

For more info, call 374-1281

Ask for Lisa C. or Katie

Does your project need a little something extra to make the grade?



Create a more polished and professional-looking project
by taking advantage of these great offers!

99¢ Color Copies

Receive 8 1/2" x 11" full or self-serve, full color copies
for just 99¢ each. Limit 50. Resizing costs extra.

FREDRICKSBURG
2026 Plank Rd.
374-5600

kinko's®
The new way to office.®

This discount cannot be used in combination with volume pricing, custom-size orders, sale items, and special offers or other discounts. Products and services vary by location. Offer valid at time of purchase and may not be discounted or credited towards past or future purchases. Valid at Kinko's listed location only. Coupon void where prohibited by law. No cash value.

AAB812

EXP 5/15/98

Rent ONE hour get ONE hour FREE Computer Rental

Rent one hour and get one hour FREE, up to one hour free per
customer at participating locations only. Subject to availability.
Includes Macintosh® and IBM® self-serve or design workstations.

FREDRICKSBURG
2026 Plank Rd.
374-5600

kinko's®
The new way to office.®

This discount cannot be used in combination with volume pricing, custom-size orders, sale items, and special offers or other discounts. Products and services vary by location. Offer valid at time of purchase and may not be discounted or credited towards past or future purchases. Valid at Kinko's listed location only. Coupon void where prohibited by law. No cash value.

AAB813

EXP 5/15/98

Most locations open 24 hours, 7 days a week. More than 850 locations worldwide.
For more information visit our web site at www.kinkos.com or call 1-800-2-KINKOS.

©1998 Kinko's, Inc. All rights reserved. Kinko's and The new way to office are registered trademarks of Kinko's, Inc. and are used by permission. Kinko's requires permission from the copyright holder in order to reproduce any copyrighted work.

BODYWORKS

DOWNTOWN ATHLETIC CLUB

Introduces *SPINNING*

IF IT AIN'T
JOHNNY G,
IT AIN'T
SPINNING®



While others were busy embracing whatever fitness trend was fashionable, **endurance cyclist Johnny G** was embracing a set of sweat-soaked handlebars, turning his cranks over mountains, across deserts, and through horrendous weather.

Johnny G, creator of the **SPINNING**® phenomenon, poured his strength, determination, and experience into a bike and program unlike any other.

Bodyworks Downtown Athletic Club introduces the **original** indoor cycling program. An addictive blend of sweat, endorphins, and pure imagination.



The best program.

SPINNING®. A 40-minute workout that has benefited everyone from beginners to world-class athletes. A challenge for the body. A ride for the mind. A celebration for the soul.



SCHWINN FITNESS

Bodyworks Downtown Athletic Club

1027 Caroline Street
Fredericksburg, VA 22401
540/899-2203

Just imagine
burning 600 to 1500
calories in 40
minutes.

Wouldn't that look
nice this summer!

Call Bodyworks today
for more info. on
SPINNING and how
you can be part of the
team.

899-2203

VISA/MC ACCEPTED

Limited Time Offer

**ONE FREE *SPINNING*®
CLASS With This Coupon**
MWC Students Only

Bodyworks Downtown Athletic Club
1027 Caroline St. Downtown Fredericksburg Va.
540-899-2203

OR

Limited Time Offer

10 *SPINNING*® Classes
For \$25.00 With This Coupon
MWC Students Only

Bodyworks Downtown Athletic Club
1027 Caroline St. Downtown Fredericksburg Va.
540-899-2203

The Movie Game

Simply link movie actors through their co-stars,
(Remember - connections that involve TV in any way do not count)

Here are this week's Movie Game matches:

This one is pretty easy:
Val Kilmer and Terri Garr

Here's one that's a little harder:

Rebecca DeMornay and Greg Kinnear

Do you have any matches you would like to see in the Bullet? Make up your own and send them to box 604 with the solutions. This week's solutions were provided by Jenine Zimmers

Molly Ringwald and Neve Campbell

Molly Ringwald - Emilio Estevez (Breakfast Club); Emilio Estevez - Charlie Sheen (Men At Work); Charlie Sheen - Matthew Broderick (Ferris Bueller's Day Off); Matthew Broderick - Helen Hunt (Project X); Helen Hunt - Jack Nicholson (As Good As It Gets); Jack Nicholson - Kevin Bacon (A Few Good Men); Kevin Bacon - Neve Campbell (Wild Things).

Elvis and Lou Diamond Phillips

Elvis - Ann Margaret (Viva Las Vegas); Ann Margaret - Daryl Hannah (Grumpy Old Men); Daryl Hannah - Tom Hanks (Splash); Tom Hanks - Denzel Washington (Philadelphia); Denzel Washington - Lou Diamond Phillips (Courage Under Fire).

Send your solutions, and puzzle suggestions to the Bullet at box 604 - Just write it down and drop it in the Campus Mail slot with our number. Next week we will print the answers and give two more exciting movie matches. Oh, and don't forget to put your name on it!

COMPLAINT, page 3

organizations to meet the student body's needs; and to officially recognize new clubs."

The Inter-Club Association is the body that governs the student clubs and organizations and is run by members of the aforementioned.

If no one wants to accept responsibility for performing the duties necessary to carry out the purpose of the ICA, then nothing gets

done. Meanwhile, those who are doing the work need to concentrate on the big picture, and smaller details may be left out in the process. That is why more students need to get involved.

There is an abundance of available leadership opportunities within the ICA (applications are being accepted until March 31 for next year's vice president, secretary/treasurer, and

constitutional review committee), as well as many other organizations on campus, that provide you with a voice.

The best complete college experience comes from participating in all facets of campus life.

Couch potato or active participant, the choice is yours.

Melissa Rizzo is a senior business major and the ICA president.

Mouth Off Mary Washington!

In 50 words or less, let us know what you think about the following:

1. What Do You Think Of Having Condoms Sold In Vending Machines?

2. What Do You Think Of The Administration's Decision To Veto The Above Plan?

Now That You've Mouthed Off, Email your response to us:

bullet@mwc.edu

Work For The Bullet

In 1998-99

Many Positions Available
No Experience Necessary
Applications Available In
The Campus Center
Any Questions? Call X1133

Apply Today

The New Owners Of Acropolis Restaurant
Want To Welcome You To Try JD's Place.
Located In The Former Acropolis Location

JD's Place

100 Olds Greenwich Dr.
Fredericksburg

Hours:
Mon-Wed 11-10pm
Thurs-Sat 11-10pm
Sun 5-10pm

(540) 898-2074
ABC/ON

**FREE DELIVERY
NO MINIMUM**

**20% SENIOR
CITIZEN
DISCOUNT**

JD'S MENU

APPETIZERS	PLATTERS	SANDWICHES
Tastings w/ Pita Bread... 2.25	Cyrs Sandwich... 3.95	Choice of white or whole, hot or hand cut
SALADS	Cyrs Platter... 5.49	Small 12" Cheese... 2.15
Tossed Salad... 2.25	Chicken Souvlaki Sandwich... 4.25	Hamburger... 2.25
Greek Salad... 4.49	Chicken Souvlaki... 5.99	Cheeseburger... 2.89
Chef Salad... 4.49	Any 8" Sub w/ French Fries... 4.25	Bacon Cheeseburger... 2.89
Tuna Salad... 4.49	Any 12" Sub w/ French Fries... 5.99	BBQ w/ slaw... 2.49
Gyro Salad... 5.49	Any 16oz Soda... 5.99	Chicken Filet... 2.49
Acropolis Salad... 5.49		BLT... 2.49
Acropolis Salad... 5.49		Tuna... 2.49
Acropolis Salad... 5.49		Club... 3.49
Acropolis Salad... 5.49		Reuben... 3.49
BEVERAGES	SEAFOOD	
Beer... 1.75	Shrimp Basket... 5.49	
Soda... .99	Fish Filet Dinner... 6.49	
Coffee, Tea, Milk... .99	Crab Cake Dinner... 5.49	
Juice... 1.05	Seefood Platter... 6.95	
DESSERTS	SUBS	
Pie w/ Cake... 1.50	8" 12"	
	Steak & Cheese... 3.25 4.65	
	Italian Cold Cut... 3.25 4.65	
	Ham & Cheese... 3.25 4.65	
ITALIAN SPECIALTIES	Meatball w/ tomato sauce... 3.25 4.65	
All dinners served w/ garlic bread & salad	Hamburger... 3.25 4.65	
Spaghetti w/ meat sauce... 4.99	Cheeseburger... 3.25 4.65	
Baked Spaghetti w/ cheese... 6.49	BLT... 3.25 4.65	
Combination Baked Spaghetti... 6.99	BBQ w/ cole slaw... 3.25 4.65	
Lasagna... 5.99	Tuna... 3.25 4.65	
SIDE ORDERS	Crab Cake... 3.25 4.65	
French Fries... 1.35	Veggie... 3.25 4.65	
Onion Rings... 1.45	Chicken Filet... 3.25 4.65	
Deep Fried Mushrooms... 2.49	Turkey... 3.25 4.65	
Chicken Fingers... 3.15 4.50	Fish Filet... 3.25 4.65	
Buffalo Wings... 3.95	ITALIAN	
Chicken Strips... 2.49	Calzone... 4.69	
Garlic Bread... 1.30	S Stromboli... 4.25	
Cole Slaw... .95	Fillings... 50¢ each	
Soup or Chili... 1.65		

\$1.00

OFF

Any Dinner
Entree

Your Choice

Not valid with any other offers.
With this coupon only.

\$1.00

OFF

Your Order of \$10 or more

\$2.00

OFF

Your Order of \$20 or more

Not valid with any other offers.
With this coupon only.

1/2 PRICE

DINNER

SPECIAL

Buy 1 Dinner Entree
Get a 2nd Entree
of Equal or Lesser Value

1/2 Price

Not valid with any other offers.
With this coupon only.

SUBS

Two 8" Subs
Plus Two Sodas

\$6.49

Two 12" Subs
Plus Two Sodas

\$8.99

Not valid with any other offers.
With this coupon only.

Interested in Assisting With Graduation?

Usher applications are now available
from the Office of Student Activities.

Due April 15

Call x1061 with questions

Campus Flooding Problems Blamed On Wet Winter

By Penny Beverage
Bulletin Staff Writer

Flooding on the walkways and fields of campus this month has people in the college community concerned and wondering about the college's drainage system.

According to John Wiltenmuth, assistant vice president for facility services, drainage is not to blame for this flooding. Wiltenmuth said that the amount of rain and the pattern of rain, not a flaw in the drainage system, caused the flooding.

"There are lots of people upset because their socks and shoes are wet and that includes myself," Wiltenmuth said.

According to Joni Wilson, director of landscaping and grounds, the problem is due to the pattern of rainfall that the area has recently experienced.

"The major ingredient is the amount of rain that we've had. [For about a week,] we had rain every other day," Wilson said.

Wiltenmuth agreed with Wilson that the problem was caused only by the abundance of rain in such a short time not by a problem with the drainage system.

"We've had about half as much rain since January as we would normally have in a whole year," Wiltenmuth said.

Wiltenmuth said that presently, the administration isn't planning to alter drainage on campus other than a few routine repairs which are needed every year.

"There are no plans to improve the system. We've found a few places where pipes need to be replaced but

that would happen in a regular year," Wiltenmuth said.

Wilson added that the college spends a substantial amount of money on repairing campus walk, but not enough to fix every problem.

"We spend quite a bit of money on masonry repairs on campus walk, but we can't get every single dip," Wilson said.

According to Wilson, campus walk is laid on sand and in an average rainstorm, the water should run down through the sand. With the large amount of rain recently experienced, she said, the ground just could not hold all the water.

In addition to problems on campus walk, many students have also noticed drainage problems on other parts of campus such as Ball Circle and the sidewalk between Virginia and Chandler Halls.

Junior Emily Smith who lives in Ball Hall is acquainted with the flooding problems in Ball Circle.

"You mean the six inch trench of water that extends on both sides of the sidewalk," Smith said. "We call it the Ball Hall Swamp. If you step off the sidewalk to avoid the flooding you get stuck in the mud and are in real danger of losing your shoes."

Wilson responded on the extent of damage done to Ball Circle during recent storms.

"Ball Circle looks like a cow pasture right now. In fact, I drive by cow pastures every day and some of them look better," Wilson said.

Smith said that she really hoped maintenance crews did something about the quagmire around the hall soon. "You'd think perhaps a little maintenance work could



Karen Pearlman/Bulletin

Students have gotten their feet wet this winter trying to jump puddles from flooded sewers.

be done at some point," she said.

In regard to the sidewalk between Chandler and Virginia halls, Wilson said that sometimes debris washes over the drains, and if it is not moved, the sidewalk may not drain properly.

In addition to these problems, Wilson said, the college is currently behind schedule on preparations for the many outdoor events scheduled for the month of April due to the extensive rainfall. These scheduled events include the ribbon cutting ceremony at the Stafford campus, the

upcoming Board of Visitors meeting, Multicultural Day and Community Day at the V. Earl Dickinson Baseball Stadium.

Wilson added that the drainage system usually functions properly and cannot be expected to work perfectly under such extraordinary circumstances.

"Any system is not going to function the best in particular situations," Wilson said.

CONDOMS page 1

responsibility was not the real issue driving the college's decision against their measure.

"I think [personal responsibility] seems like just a rationale for not wanting to do it. I think it's really an image issue," Daugherty said.

Chirico said that potential damage to MWC's image was not the overriding concern of the senior staff, but that they did discuss the possibility of unfavorable media coverage over this type of plan.

"Somebody brought up the fact that the media got ahold of it at another Virginia institution [Virginia Tech] and it turned bad," Chirico said.

One senior staff member, Ed Hegmann, director of athletics, felt that students could not understand the concern a college had to have for its image.

"Every institution must be conscious of their reputation in the community as well as among perspective students. That is a fact young people have a hard time swallowing," Hegmann said.

Parker felt that the college needed to think of what message putting condoms in vending machines would send.

"Condoms are used for sex," Parker said. "As a higher education institution should we be advocating sex in the residence halls? Our parents would probably support more the idea that the way to preserve the traditional family is abstinence. Is that real, probably not, but administratively that's a real tough pill to swallow."

Some students did indeed have difficulty with Parker and Hegmann's rationale.

"It is not promoting sex itself," said sophomore Mary Katherine Burke. "It's promoting safe sexual practices. Just because we have condoms in the dorms doesn't mean we'll have a rash of sex on campus."

Angarella disputed that the potential image problems outweighed the potential benefits of putting condoms in vending machines.

"If we can help prevent the spread of sexually

transmitted disease on campus that is better than an issue of image or bad P.R.," Angarella said. "It's a preventative measure, not a bad thing, not an endorsement of sex. Parents aren't going to pull their kids out of school because of this."

Burke felt that the college shouldn't even be involved in this issue at all.

"I think it's an issue between the parents and students not the parents and the college," Burke said. "If the college is embarrassed about having condoms, that's too bad."

The logistics of putting condoms in vending machines on campus is not a problem. Both Angarella and Chirico agreed that the technology was readily available. Angarella called the college's vending machine provider, the Cliff Weil company, and found out that they could put condoms in existing residence hall machines at no extra cost to the college. Cliff Weil representative Robin Pollard confirmed that fact.

"It'll fit right in where the candy goes," he said. "No, it doesn't cost the college anything."

A policy very similar to the one described in Angarella's proposal is in effect at the University of Richmond. Richmond junior Elizabeth Roop said that the college provides condoms in their residence hall laundry rooms, and that it has been a non-issue there.

"It has never been a big deal," Roop said. "It's always been an accepted thing."

Even though the measure has been vetoed, Angarella wants to continue fighting for condoms in the residence halls. She and Daugherty are planning to take their case directly to the senior staff and to have current SGA President Matt Galeone give their proposal to the Board of Visitors in April.

"I'm still optimistic," Angarella said. "I still believe that once they [the college] understand how important this is to us they'll do the right thing. The entire school will benefit from it."

Elliot, also the producer of the show, selected Kramer because she wanted to discuss a topic related to U.S. foreign policy. Kramer's name had been sent to her as an expert in foreign policy by the Office of College Relations.

"A consortium of public colleges and universities in Virginia that support this program provide the producer with nominations. About twice a year, we submit to the program nominations from our faculty who we feel would make good guests," said Margaret Mock, assistant director of college relations.

Kramer is not the first MWC professor to appear on the show. On past shows, Chris Kilmarin, associate professor of psychology, discussed men's issues; Mehdi Aminrazavi, assistant professor of classics, philosophy and religion, talked about terrorism; Thomas Moeller, professor of psychology, was interviewed about family communication skills; and Ernest Ackerman, professor of computer science, discussed the internet.

SGA Confused About Who Made Final Decision

By Jason Schultz
Bulletin Assistant News Editor

On March 17, Bernard Chirico, vice president for student affairs, told two members of the senate welfare committee, freshman Nicole Angarella and senior Anne Daugherty, that the senior staff had decided against their motion, which asked the school to put condoms in residence hall vending machines.

"He gave us the impression that he was just a messenger," Angarella said, "and that his hands were tied in the matter."

Now ambiguities over just who made the decision have surfaced and Angarella and Daugherty have come away from the process feeling less than satisfied.

Angarella said that Chirico gave her the impression that he played no part in the decision, and that the measure was vetoed by the senior staff, a cabinet of all the college's vice presidents and President Bill Anderson, in their March 2 meeting.

"That's the decision that they came to," Chirico said. "They said 'we are not going to put condoms in the vending machines.'"

However, the senior staff is an informal group that

holds no votes and makes no decisions on policies.

"What we do," said member Phil Hall, vice president for academic affairs and dean of the faculty, "is go around the table and talk about issues in our separate area."

Another member, Ed Hegmann, director of athletics, said that senior staff is there only for input, and the final decisions on policies lie with the vice presidents in each department.

According to Hall, in this case the senior staff discussed the condom proposal and many people voiced opposition to it, but the final decision was made by Chirico, not the senior staff. Hall said that Chirico was well aware who would make the decision.

"He knew he was going to have to make the call," Hall said.

Daugherty said that she felt slighted by the way decision was made, the ambiguity over who made it and the way it was communicated to her and Angarella.

"I just want somebody to say 'it's my decision' and stand by it," Daugherty said. "If Dean Chirico is the person who made this decision, then he has not been as forthright with us as he should have been. He definitely has been giving us the run-around."

FASHION SHOW

Great Hall
March 28, 1998
6:00-8:00p.m.



Intermission Entertainment and Food.
After, Party with one of New York/D.C.'s
Hottest DJs-

"DJ TRINI"



Special thanks to Student Activites,
The James Farmer Multicultural Center,
and Giant Productions

**Want To Stay Up Late And
Get Credit For Doing It?**

JOIN THE BULLET!!!

Experience Not Necessary.

APPLICATIONS DUE APRIL 1

Campus Flooding Problems Blamed On Wet Winter

By Penny Beverage
Bulletin Staff Writer

Flooding on the walkways and fields of campus this month has people in the college community concerned and wondering about the college's drainage system.

According to John Wiltenmuth, assistant vice president for facility services, drainage is not to blame for this flooding. Wiltenmuth said that the amount of rain and the pattern of rain, not a flaw in the drainage system, caused the flooding.

"There are lots of people upset because their socks and shoes are wet and that includes myself," Wiltenmuth said.

According to Joni Wilson, director of landscaping and grounds, the problem is due to the pattern of rainfall that the area has recently experienced.

"The major ingredient is the amount of rain that we've had. [For about a week,] we had rain every other day," Wilson said.

Wiltenmuth agreed with Wilson that the problem was caused only by the abundance of rain in such a short time not by a problem with the drainage system.

"We've had about half as much rain since January as we would normally have in a whole year," Wiltenmuth said.

Wiltenmuth said that presently, the administration isn't planning to alter drainage on campus other than a few routine repairs which are needed every year.

"There are no plans to improve the system. We've found a few places where pipes need to be replaced but

that would happen in a regular year," Wiltenmuth said.

Wilson added that the college spends a substantial amount of money on repairing campus walk, but not enough to fix every problem.

"We spend quite a bit of money on masonry repairs on campus walk, but we can't get every single dip," Wilson said.

According to Wilson, campus walk is laid on sand and in an average rainstorm, the water should run down through the sand. With the large amount of rain recently experienced, she said, the ground just could not hold all the water.

In addition to problems on campus walk, many students have also noticed drainage problems on other parts of campus such as Ball Circle and the sidewalk between Virginia and Chandler Halls.

Junior Emily Smith who lives in Ball Hall is acquainted with the flooding problems in Ball Circle.

"You mean the six inch trench of water that extends on both sides of the sidewalk," Smith said. "We call it the Ball Hall Swamp. If you step off the sidewalk to avoid the flooding you get stuck in the mud and are in real danger of losing your shoes."

Wilson expounded on the extent of damage done to Ball Circle during recent storms.

"Ball Circle looks like a cow pasture right now. In fact, I drive by cow pastures every day and some of them look better," Wilson said.

Smith said that she really hoped maintenance crews did something about the quagmire around the hall soon.

"You'd think perhaps a little maintenance work could



Karen Pearlman/Bulletin

Students have gotten their feet wet this winter trying to jump puddles from flooded sewers.

be done at some point," she said.

In regard to the sidewalk between Chandler and Virginia halls, Wilson said that sometimes debris washes over the drains, and if it is not moved, the sidewalk may not drain properly.

In addition to these problems, Wilson said, the college is currently behind schedule on preparations for the many outdoor events scheduled for the month of April due to the extensive rainfall. These scheduled events include the ribbon cutting ceremony at the Stafford campus, the

upcoming Board of Visitors meeting, Multicultural Day and Community Day at the V. Earl Dickinson Baseball Stadium.

Wilson added that the drainage system usually functions properly and cannot be expected to work perfectly under such extraordinary circumstances.

"Any system is not going to function the best in particular situations," Wilson said.

CONDOMS page 1

responsibility was not the real issue driving the college's decision against their measure.

"I think [personal responsibility] seems like just a rationale for not wanting to do it. I think it's really an image issue," Daugherty said.

Chirico said that potential damage to MWC's image was not the overriding concern of the senior staff, but they did discuss the possibility of unfavorable media coverage over this type of plan.

"Somebody brought up the fact that the media got ahold of it at another Virginia institution [Virginia Tech] and it turned bad," Chirico said.

One senior staff member, Ed Hegmann, director of athletics, felt that students could not understand the concern a college had to have for its image.

"Every institution must be conscious of its reputation in the community as well as among perspective students. That is a fact young people have a hard time swallowing," Hegmann said.

Parker felt that the college needed to think of what message putting condoms in vending machines would send.

"Condoms are used for sex," Parker said. "As a higher education institution should we be advocating sex in the residence halls? Our parents would probably support more the idea that the way to preserve the traditional family is abstinence. Is that real, probably not, but administratively that's a real tough pill to swallow."

Some students did indeed have difficulty with Parker and Hegmann's rationale.

"It is not promoting sex itself," said sophomore Mary Katherine Burke. "It's promoting safe sexual practices. Just because we have condoms in the dorms doesn't mean we'll have a rash of sex on campus."

Angarella disputed that the potential image problems outweighed the potential benefits of putting condoms in vending machines.

"If we can help prevent the spread of sexually

transmitted disease on campus that is better than an issue of image or bad P.R.," Angarella said. "It's a preventative measure, not a bad thing, not an endorsement of sex. Parents aren't going to pull their kids out of school because of this."

Burke felt that the college shouldn't even be involved in this issue at all.

"I think it's an issue between the parents and students not the parents and the college," Burke said. "If the college is embarrassed about having condoms, that's too bad."

The logistics of putting condoms in vending machines on campus is not a problem. Both Angarella and Chirico agreed that the technology was readily available. Angarella called the college's vending machine provider, the Cliff Weil company, and found out that they could put condoms in existing residence hall machines at no extra cost to the college. Cliff Weil representative Robin Pollard confirmed that fact.

"It'll fit right in where the candy goes," he said. "No, it doesn't cost the college anything."

A policy very similar to the one described in Angarella's proposal is in effect at the University of Richmond. Richmond junior Elizabeth Roop said that the college provides condoms in their residence hall laundry rooms, and that it has been a non-issue there.

"It has never been a big deal," Roop said. "It's always been an accepted thing."

Even though the measure has been vetoed, Angarella wants to continue fighting for condoms in the residence halls. She and Daugherty are planning to take their case directly to the senior staff and to have current SGA President Matt Galeone give their proposal to the Board of Visitors in April.

"I'm still optimistic," Angarella said. "I still believe that once they [the college] understand how important this is to us they'll do the right thing. The entire school will benefit from it."

Elliot, also the producer of the show, selected Kramer because she wanted to discuss a topic related to U.S. foreign policy. Kramer's name had been sent to her as an expert in foreign policy by the Office of College Relations.

"A consortium of public colleges and universities in Virginia that support this program provide the producer with nominations. About twice a year, we submit to the program nominations from our faculty who we feel would make good guests," said Margaret Mock, assistant director of college relations.

Kramer is not the first MWC professor to appear on the show. On past shows, Chris Kilmartin, associate professor of psychology, discussed men's issues; Mehdi Aminrazavi, assistant professor of classics, philosophy and religion, talked about terrorism; Thomas Moeller, professor of psychology, was interviewed about family communication skills; and Ernest Ackerman, professor of computer science, discussed the internet.

SGA Confused About Who Made Final Decision

By Jason Schultz
Bulletin Assistant News Editor

On March 17, Bernard Chirico, vice president for student affairs, told two members of the senate welfare committee, freshman Nicole Angarella and senior Anne Daugherty, that the senior staff had decided against their motion, which asked the school to put condoms in residence hall vending machines.

"He gave us the impression that he was just a messenger," Angarella said, "and that his hands were tied in the matter."

Now ambiguities over just who made the decision have surfaced and Angarella and Daugherty have come away from the process feeling less than satisfied.

Angarella said that Chirico gave her the impression that he played no part in the decision, and that the measure was vetoed by the senior staff, a cabinet of all the college's vice presidents and President Bill Anderson, in their March 2 meeting.

"That's the decision that they came to," Chirico said. "They said 'we are not going to put condoms in the vending machines.'"

However, the senior staff is an informal group that

holds no votes and makes no decisions on policies.

"What we do," said member Phil Hall, vice president for academic affairs and dean of the faculty, "is go around the table and talk about issues in our separate area."

Another member, Ed Hegmann, director of athletics, said that senior staff is there only for input, and the final decisions on policies lie with the vice presidents in each department.

According to Hall, in this case the senior staff discussed the condom proposal and many people voiced opposition to it, but the final decision was made by Chirico, not the senior staff. Hall said that Chirico was well aware who would make the decision.

"He knew he was going to have to make the call," Hall said.

Daugherty said that she felt slighted by the way decision was made, the ambiguity over who made it and the way it was communicated to her and Angarella.

"I just want somebody to say 'it's my decision' and stand by it," Daugherty said. "If Dean Chirico is the person who made this decision, then he has not been as forthright with us as he should have been. He definitely has been giving us the run-around."

FASHION SHOW

Great Hall
March 28, 1998
6:00-8:00p.m.



Intermission Entertainment and Food.
After, Party with one of New York/D.C.'s
Hottest DJs-

"DJ TRINI"



Special thanks to Student Activites,
The James Farmer Multicultural Center,
and Giant Productions

**Want To Stay Up Late And
Get Credit For Doing It?**

JOIN THE BULLET!!!

Experience Not Necessary.

APPLICATIONS DUE APRIL 1